

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

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"For myself, I resisted this movement with all my might, both in 1874 and 1875: but when Lord Cairns at last yielded to it, as he did on the 8th of March 1875 (when he reluctantly

withdrew the Bill introduced at the beginning of that year), I could do no more. On the 9th of April following, he brought in another Bill, to suspend for another year all the provisions of the Act of 1873 which related to the Appellate jurisdiction; and, in 1876, they were repealed. Instead of them, the jurisdiction of the House of Lords, strengthened by the addition of two, and eventually four salaried Life Peers (who were also to serve on the Judicial Committee of the Privy Council), was restored;—a Court of Intermediate Appeal, consisting of six ordinary and several *ex officio* Judges, was constituted, and the Judicial Committee was left unchanged, except that in Ecclesiastical Appeals all the Bishops were to attend as assessors in rotation, and not as Judges; and Admiralty Appeals were transferred to the House of Lords. The system of double appeal, to which I had so much desired to put an end, and which Lord Cairns himself had wished to reduce within as narrow limits as possible, was brought back without check or restraint. So things remain until this day."

In another project of reform, which he had nearly as much at heart, Lord Selborne was quite unsuccessful. This was the establishment of a general school of law, designed to improve greatly the practical training of both barristers and solicitors, and likely, among other advantages, to lessen—if not altogether to break down—the antiquated barriers between the two professions, and, weakening both as "trades unions," to make them easier of access to suitable candidates. "Vested interests" were, however, too strong, and reform was opposed not only by the Inns of Court, with their "suspicious and inert conservatism," but by the London University, proud of its growing reputation as a degree-giving body, and anxious to become a giver of diplomas as well as of degrees. Lord Selborne's scheme may have been faulty in detail; but his ideal was admirable. He aimed not only at raising to the highest possible standard the legal profession, but also at helping laymen of all sorts to learn as much law as would be useful to them. As he wrote, more than twenty years after, of the plan propounded in 1867:—

"It seemed to be largely felt, that the existing methods of preparation for the practice of the law were too loose and empirical, that our text-books were too generally mere digests of reported cases, and that it would be a great benefit if a more liberal and scientific spirit could be infused, by a well-directed study of general, historical, and comparative jurisprudence. What was done in Germany, and elsewhere upon the Continent, might be done with as much advantage here. Our Universities did, in that particular direction, much less than they do now; but, however largely their schools of law might be improved and extended, the numbers of law students resorting to London without passing through them would always be great. Of those who were admitted members of the Inns of Court, and went through the course necessary to be called to the Bar, many did not follow the law as a profession; some took to commerce; some became country magistrates; some members of Parliament; some civil servants of the State. To all these, a groundwork of such knowledge as might be acquired in a good metropolitan School of Law would be of great use. A principle to which I adhered under all discouragements was, that the school should be open to those who were preparing themselves for either branch of the legal profession, so as to enable them, without any unnecessary distinction or exclusion, to attend those classes and lectures which might be useful

to all, and to compete together for honours and certificates of merit; and that those also of the general public, who might wish to be instructed in law and its principles without intending to follow it as a profession, might be admitted on equal terms."

As Attorney-General, as Lord Chancellor, and, in the intervals of official employment, as a trusted veteran ready to do any difficult work proper to his position, Lord Selborne maintained and increased the high reputation he had earned as a rising lawyer. He was largely concerned in Mr. Gladstone's first Irish Land Act, in Mr. Forster's Education Act, and in nearly all the legislative proposals and achievements of the party to which he belonged, in so far as a man so independent could be said to belong to any party, until he left his old political associates, without quarrelling with them—indeed, Lord Farrer testifies to the zeal with which he applied himself to the Bankruptcy Bill of 1892, when he was already eighty years old. He also distinguished himself in such special work as the settlement of the Washington Treaty in 1871, the Geneva Arbitration in 1872, and much else. Ecclesiastical legislation and the handling of disputes of the sort—such as the Folkestone Ritual case of 1877 and the Miles Platting case in 1882—were at all times especially interesting to him. But his strong convictions on questions of dogma and religious practice rarely interfered with his stern sense of justice. Of his tolerance where others were bigoted a striking instance was furnished by the tone of his opposition to the proceedings against Mr. Bradlaugh in 1880.

These "memorials," though chiefly legal and political, form also a running commentary on the public events in which Lord Selborne took an interest throughout the last thirty years of his life, his own gossiping review being amplified by numerous, and nearly always welcome, letters which Lady Sophia Palmer, who deserves unstinted praise as an editor, has judiciously interpolated. The passages that illustrate Lord Selborne's career as a lawyer are naturally of particular value. But the others, which fill the larger part of these two volumes, as of the two to which they are a sequel, are pleasant and often instructive reading. Each prominent associate whom the writer lost by death or, as in the case of Mr. Gladstone, by political alienation, is described in a few sentences, or, it may be, in a few paragraphs, which are generally astute and almost invariably as moderate as they could be. The severest strictures are on Lord Beaconsfield. Irritation, and something more than irritation, at Mr. Gladstone's "vagaries" is occasionally expressed; but this is atoned for by generous recognition of all that Lord Selborne deemed praiseworthy in the conduct and character of his old friend. In many places and on many subjects his legal acumen and sound common sense crop up unexpectedly. We may quote these remarks on the Royal Titles Bill of 1876 as an instance:—

"The whole dominion of the English Crown, from remote times, had been called an Empire, and the Crown had been called Imperial, even in Acts of Parliament. To add the title of 'Empress' to the Queen's style, and that as to her Indian possessions only, seemed a derogation from, rather than an enhancement of, the his-

torical dignity of the Crown. Nothing of the kind was thought necessary when the government of India was assumed by Her Majesty; that government had been carried on for eighteen years, and during all that time laws had been enacted under the style of Queen ;—what need could there be now for change ? The force of these objections seemed to be increased by the undertaking which the authors of the Bill gave, that the new style should not be used on occasions or in instruments concerning only the United Kingdom. Why not, if there were good reasons for adopting it at all ! It was to the United Kingdom, and to Her Majesty in right of the Crown of the United Kingdom, that the Imperial dominion belonged : any style appropriate to and arising out of that dominion ought to be one which might always and everywhere be used. To assume a new style, and at the same time disparage and discredit it by a local limitation of its use, seemed inconsistent."

Lord Selborne was a firm believer in the "expansion of England" and in the duty of Englishmen to spread civilization among savage communities. But he says :—

" I had, from my youth up, a very strong feeling against the tendency of European nations to appropriate and occupy countries inhabited by uncivilised or imperfectly civilised races, as if their inhabitants had no rights ; and I detested, as a disgrace to the Christian name, the cruelty and oppression by which, in too many cases, the path of colonisation had been stained. New Zealand wars were odious to me ; and I had watched, with lively satisfaction, the successful assertion of the opposite principle by my friend Arthur Gordon, as first Governor of the Fiji Islands, in the organisation of that new colony under a system of government by which as strict regard was paid to native rights and interests as to those of Europeans."

He accordingly wrote as follows to Mr. Gladstone in 1883, when the annexation of New Guinea was proposed :—

" I will first (I said) assume the possibility, that, when the information we are expecting comes, it may make out a case for the establishment of British authority at some point or points on the coast of New Guinea, especially on Torres Strait. It would be with the greatest possible reluctance that I could bring myself to assent to even this : but I am unable to say that a case of necessity for so much as this may not possibly be shown. But, if a necessity or justifying cause for any annexation at all can be shown, I can hardly find words sufficiently strong to express my opposition to the idea of a Colonial, as distinguished from an Imperial, annexation. To annex, and at the same time to decline or evade the moral responsibilities of government,—the duty of providing and enforcing just laws for the protection, conciliation, and elevation of the numerous and almost unknown native races over whom we should thus make ourselves rulers without their consent, and of preventing with a strong hand their oppression or plunder,—would appear to me, I am bound to say, to be not only an ignoble and unworthy, but a morally criminal course."

It was in the same spirit that he condemned the annexation of the Transvaal in 1881, and approved its restoration to the Boers in 1884.

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THIS is indeed a delightful book by one of the most thoroughly equipped students of Romany life. All over the world the prevailing idea of Romany characteristics is the opposite of the truth. George Borrow once, when asked by a friend what was the great charm of the

gipsy character, said "simplicity—frankness." And he was right, as those few Englishmen who have been admitted "behind the tent's mouth" well know. The contradiction between this conception of the Romany character and the popular one in all countries is easily explained. Place any race in the position of *une race maudite*, and the primal instinct of self-preservation, working through generations, must needs show itself in a quality like that which is spoken of as "Romany guile." It was observable in the Cagots ; we see it in the proscribed races of Asia. There is, as a gipsy woman once said to the present writer, "somethin' in the wind of a Gorgio that shuts the Romany's mouth and opens his eyes and ears."

The result of this state of things is, of course, inevitable—it is Romany guile ; for let it be remembered that Nature herself has chosen to divide the entire animal kingdom into three great classes : those whom she has organized to oppress, those whom she has organized to resist oppression, and those whom she has organized to flee from it. And this is a great factor in her scheme of evolution. The hungry stomach of the long-winded wolf has caused the development of the original ungulate upon which he fed into the long-winded horse whose offspring finally wins the Derby. Where the oppressed race has to save itself not by fleetness of foot, but by guile, is it not inevitable that natural selection should give rise to what are called "the crafty animals"? When the gipsy at the sudden sight of a Gorgio near his tent "shuts his mouth and opens his eyes and ears," he does as the other "crafty animals" do—he does as the mother partridge does when she shams lameness in order to save her chickens—he does as the winged insect does that, in order to deceive its foe, mimics the leaf on which it is feeding. With regard to the Romany, when once the barrier is broken down, as it was between Borrow and the English gipsies, and as it was between Mr. Groome and the gipsies of almost all European states, the "simplicity" of the gipsy character reveals itself—becomes, indeed, the Romany's chief charm. And the result may be such fascinating pictures of a *race maudite* as the world possesses in "Lavengro," in "Kriegspiel," Mr. Groome's admirable gipsy novel, and in his book called "In Gypsy Tents." The *naïveté* of the Romany's temperament is delightfully illustrated on every page of his latest work, which consists of some fifty folk-tales collected from gipsies of Turkey, Roumania, the Bukowina, Transylvania, Poland, &c., and thirty from those of England, Wales, and Scotland.

The humorous endowment of most races is found to be more abundant and richer in quality among the men than among the women. But among the Romanies the women seem to have taken all the higher qualities of the race, humour with the rest. "I have known," says Mr. Groome,

"a gipsy girl dash off what was almost a folktale impromptu. She had been to a picnic in a four-in-hand with 'a lot o' real tip-top gentry'; and 'Refa,' she said to me afterwards, 'I'll tell you the comicallest thing as ever was. We'd pulled up, to put the break on ; and there was a puro hotchiwitchi (old hedgehog) come

and looked at us through the hedge, looked at me hard. I could see he'd his eye upon me. And home he'd go, that old hedgehog, to his wife, and, 'Missus,' he'd say, 'what d' ye think? I seen a little gipsy gal just now in a coach and four horses ; and 'Dábla!' she'd say, 'saukámu'as vardé kendáv' ('Bless us ! every one now keeps a carriage')."

The learning and the patient research displayed on every page of this volume are little less than marvellous. Mr. Groome's main contention as to his whole collection is fully developed—as fully, at least, as existing materials allow. Starting from the conclusion of Benfey, Cosquin, and other eminent folklorists, that most of the popular stories of Europe are traceable to Indian sources, he puts forth the theory that "the Gypsies quitted India at an unknown date." His long introduction furnishes first a conspectus of the present wide dispersion of the gipsy race—in Europe, from Finland to Sicily, and from the shores of the Bosphorus to the Atlantic seaboard ; in Asia from Siberia to India, and from Asia Minor to (possibly) China ; in Africa from Egypt and Algeria to Darfur and Kordofan ; and in America from Picton, in Canada, to Rio, in Brazil. He next sketches the migrations by which they arrived at their present habitats, and shows that a portion of the race is still intensely migratory, passing to and fro between, say, Lorraine and Italy, Scotland and North America, Portugal and Africa and Brazil, Poland and Siberia, Spain and Louisiana, the Basque country and Africa, Hungary and Italy, Germany, Belgium, England, Scotland, France, Spain and Algeria, the Balkan Peninsula and Scandinavia, Italy and Asia Minor, Corfu and Corsica, the Levant and Liverpool. To these, no doubt, he might have added that of recent years the growing multitude of gypsies in North America regularly migrate southward in autumn and northward again in spring. Thirdly, he investigates the question of the arrival of the gypsies in South-East Europe, and shows that at present it is quite impossible to fix it at a thousand years before, or a thousand years after, the Christian era. The seven pages here on the Komodromoi of Byzantine writers, whom Mr. Groome seeks to identify with gypsies, are novel and interesting, if not absolutely convincing. If he is right in his identification, there must have been gypsies in the Balkan Peninsula, and that not as new-comers, but "as recognized strollers, like the Boswells and Stanleys of our old grassy lanes."

But owing in part to the fact that the Welsh gipsies have recently been brought into popular fiction, it is to this most interesting division of the Romany family that attention is for the moment being directed. It has often been asked why Borrow's pictures of gipsy life break off suddenly at the Welsh border. Of all the gypsies of the present day the Welsh gipsies are the most intelligent, prosperous, and interesting, and of these

The walking Lord of Gypsy lore gives us no glimpse. The way in which Borrow avoided all gipsy matters in "Wild Wales," except where he re-introduces an English gipsy in a few sentences, is remarkable. Was it because he had but an imperfect acquaintance with the

Welsh variety of Romanies? The most interesting portion of this volume is, beyond doubt, that which deals with the folk-lore of the Welsh gipsies, and for this we are indebted to Mr. John Sampson, librarian of University College, Liverpool. The stories he here preserves have all been taken down by Mr. Sampson within the last two years from two Welsh gipsies, Matthew Wood and Cornelius Price. They enormously extend our stock not only of British folk-lore, but of folk-tales collected in the British area, for they furnish versions of 'The Master Thief,' 'The Little Peasant,' 'Frederick and Catherine,' 'Ferdinand the Faithful,' 'The Master Smith,' 'The Robber Bridegroom,' &c. They are only a few of a body of folk-tales whose existence in Wales has been hitherto unknown, save to those inquirers who have been in touch with the Welsh gipsies. Matthew Wood got his stories from his grandmother, Black Ellen, who, he says, knew two hundred, many of them so long that their narration occupied four or five hours; and Cornelius Price has a younger brother knowing thirty to forty long tales. These Welsh gipsy stories raise many problems, the most curious of all, perhaps, being the striking resemblance offered by some of them in plot, and even in phraseology, to certain of the Celtic stories collected in Scotland and Ireland by Campbell of Islay and Messrs. Curtin and Larminie. That those may not be Celtic at all, but a recent importation by gipsies into Argyllshire and Donegal, is a daring hypothesis, which Mr. Groome hints at rather than fully elaborates. Perhaps, however, the hypothesis is not quite so bold as it seems. Nothing is more remarkable than the way in which stories are passed on from one race to another. That the gipsies have been active as transmitters of folk-lore is probable. Some years ago we gave in these columns an instance of the curious way in which folk-stories will be passed on from race to race, and eventually, perhaps, be transfigured by some poet or romancer and take their place in literature.

Mr. William Rossetti includes in the collected edition of his brother's writings a prose sketch of a projected poem to be called 'Michael Scott's Wooing,' which was found among the poet's manuscripts. It tells of the way in which Michael Scott, by incantations, drew the wraith of a maiden for whom he had a passion, and then, on following the wraith, saw her plunge, to escape from him, into the sea. The reason why Rossetti never wrote the ballad was this. He had always been greatly influenced by phrases and names, and many years before had designed a picture called 'Michael Scott's Wooing.' It was an example of a peculiar idiosyncrasy of Rossetti's that the name of the proposed picture had come to him, but without a satisfactory scheme of treatment. But besides this he had for years wished to write a poem to be called 'Michael Scott's Wooing,' and had sketched out many ideas for it, but had always failed to satisfy himself. At last an incident occurred which set him seriously thinking about it. One day a friend who had known the Welsh gipsies repeated to Rossetti a story which had been told to him as a "quite true fack" by a gipsy girl with whom he was crossing Snowdon from Capel Curig—a story touch-

ing another gipsy girl whose "livin' mullo" (wraith), having been spirited away in the night from the camping-place by the "dukerin' gillie" (incantation song) of a wicked Romany lover called "The Scollard," had been seen rushing towards Lake Ogwen in the moonlight, and afterwards plunging into the water, "while all the while that same chavi's body wur asleep an' a-sobbin' in her daddy's tent though her sperret wur drowned." Rossetti was greatly struck by this, and sketched out on its basis the story of a ballad to be called 'Michael Scott's Wooing.' But although he had decided upon the metre in which the ballad was to be written, the ballad never was written, and for this reason—the friend who had told him the tale came afterwards upon a story by the "Ettrick Shepherd" called 'Mary Burnet,' and discovered that either his gipsy friend's "quite true fack" was a Romanized version of Hogg's tale, or that both she and Hogg had drawn from some old Scottish legend. Anyway, a ballad on the subject would have seemed to be borrowed from Hogg's version, and Rossetti abandoned his project.

Mr. Groome gives a careful analysis of the sources of the stories. It would be difficult to exaggerate the learning the book displays or the fascination of its contents. As to the stories, we regret that to find room for even one of them here is impossible. We must content ourselves with indicating some of those which interested us most: No. 1 (pp. 1-4), and its curious connexion with the Book of Tobit, elaborated by Mr. Groome in *Folk-Lore* for September, 1898, pp. 226-244; No. 5, 'The Vampire' (p. 14); No. 14, 'The Red King and the Witch,' one of the best folk-tales in the world (p. 58); No. 33, 'The Jealous Husband,' which is the story of Cymbeline (p. 121); No. 49, 'The Golden Bird and the Good Hare' (p. 182); and No. 57, 'Ashypelt and the Ghost with Throat Cut.'

Long and careful notes giving variants (especially Indian ones) are appended to each story. Also throughout the work are divers little anecdotes, showing the writer's intimate acquaintance with his theme, e.g., the gipsy woman who told fortunes splendidly out of her "magic book," which was really a treatise on navigation with diagrams. Altogether it is a book of unique value to the folk-lorist, and of extraordinary interest to the general reader.

The Romans on the Riviera and the Rhone. By W. H. Bullock Hall. (Macmillan & Co.)

MR. BULLOCK HALL has spent twelve winters on the Riviera, close to Frejus, and within sight of the ruins of its predecessor, Forum Julii. The classical landscape that meets the eyes of the traveller by road as he descends from the heights of the Estérel, escorted by the broken arches of an aqueduct, and approaches the walls and towers of the ancient city, can hardly fail to bring back to him memories of Rome itself. He may remember—though we are not reminded of it here—the charming letter in which the younger Pliny confides to the care of a friend resident at Forum Julii his consumptive freedman, who, after a winter in Egypt, was suffering from a return of

his symptoms brought on by over-exertion in recitations. This instance of the early use of the Riviera by the Romans as a health resort seems to have escaped the notice of most of its historians.

Our author, "musing over the ruins of Forum Julii," as a greater author once mused over the ruins of the Capitol, has found his thoughts take literary form "in a sketch of the expansion of Italy into Gaul through the Roman conquest of Liguria, which prepared the way for Caesar's Gallic wars." This task has been carried out with praiseworthy industry. We find here a narrative of sufficient fulness and clearness, which will be found most serviceable by those who wish to form some idea of the early relations of the Ligurians and Gauls, of the part played by the Greek colony of Marseilles in local history, and of the dealings of the Romans with the native tribes and the Gallic incursions. Mr. Hall has extracted from the classical historians such information as they readily afford, and has supplemented it by a creditable amount of literary and local research. He has been the first Englishman to visit "the very striking remains of a series of Ligurian oppida still extant in Provence." He has discovered for himself, as every antiquary is bound to do, several Roman bridges and milestones, has thereby rendered more precise our knowledge of the course of certain portions of the great coast road, has corrected with the customary cheerful reluctance "the serious errors" of his last predecessor in the same field, M. Lenthéric, and has formed his own opinion as to "the Pass of Hannibal."

The chapters of Mr. Hall's book that will probably be found most novel and instructive by the general reader are those in which the author summarizes the incidents of the Roman conquest before the campaigns of Caesar, and tells the tale of the great victories of Q. Fabius Maximus near Valence and of Marius at Aix-en-Provence. In his sketch of the tribes he calls attention to the recent discovery of continental students that "the Gauls never really formed the groundwork of the population of the country we call France," and argues that they were only a minority among a dark-haired, short race known east of the Rhône as Ligurians. This race seems to have stretched northwards, parallel to the Alpine chain and along its eastern base, while the valley of the Durance, the natural access to Italy, or rather to Cisalpine Gaul, was occupied in the main by Gallic tribes.

In the matter of the distribution of the early inhabitants good work might be done in this part of the Alps by a linguistic student, who would note the peculiarities in local nomenclature of the mountain districts as exhibited in the large-scale Government maps. In the Maritime Alps, for example, many peculiar words are found which recall both in sound and signification terms in common use in Wales. The shepherds' huts also are beehive-shaped burrows, very unlike those found elsewhere in the Alps; and the fortified hamlets, high on the hills, are more Apennine than Alpine in character. These pages do not take us so far into the mountain byways. The author has made no attempt to look for remains of the track which must have existed in

ancient days from Dertona, through the modern Cuneo and Demonte, where classical remains have been found, and over the Col de l'Argentière. Nor has he taken advantage of the volumes (v. and xii.) of Mommsen's 'Corpus Inscript. Latin.' to indicate the limits at various times of the Alpine provinces, and consequently of Gaul and Italy. This has lately been done for us by an Italian writer, Signor Rolando, who shows that the temporary extension of the Italian frontier to the Var was caused by the creation, after the conquest of the Western Alps under Augustus, of two Alpine provinces, those of the Cottian and Maritime Alps, lying astride of the watershed, and attached administratively to Italy. These were put an end to in the time of Diocletian, and the old natural frontier—the Alps and the spur of Turbia—again recognized as the limit between the two countries.

Livy expressed his surprise that there should be any dispute about "the Pass of Hannibal," little guessing that his own account was to be questioned and obscured by successive generations of historians. Mr. Hall has not been able to resist the old-world problem. He has, as we believe, by endorsing Dr. Arnold's denunciation of "the incompetence of Polybius as a geographer," seized the key to the puzzle. But he has not made any use of it. He proceeds, like Dr. Arnold, to adopt a theory based on this incompetent geographer. Following the example of many of his predecessors, he assigns to the vague phrases of Polybius a precise local significance. Thus, in translating Strabo's quotation of Polybius, he turns "the pass through the country of the Taurini" into "the descent on Turin." This surely is something like begging the question. Hannibal may, in the course of his march, have destroyed "the chief town of the Taurini," but that his descent brought him directly on it is very far from proven. Indeed, there is a strong presumption to the contrary. In this particular detail Mr. Hall has been doubly unlucky, for his mapmaker has put Turin in the position of Vercelli, and the Taurini, not where we are told they lived, along the skirts of the Alps, but under the northern slope of the Hills of Montferrat.

Mr. Hall, when speaking of Plutarch, tells his readers that they may accept the "substantial accuracy" of an historian as to facts for which he relies on the testimony of an eye-witness. Livy's narrative, that historian is at pains to state, was based, if not on the report of an eye-witness, on that of a Roman officer who had been a prisoner in Hannibal's camp shortly after the passage of the Alps, and could hardly have been mistaken as to the river basin by which the Carthaginian army approached the mountains. Yet Mr. Hall throws Livy's precise indications to the winds, and gives his vote finally for the Mont Cenis as Hannibal's Pass. It is true he seems to be somewhat shaken in his belief by the explicit confirmation of Livy found in a fragment of Varro—the highest authority in the time of Caesar—which has recently been brought forward by Mr. Douglas Freshfield. But he cites only that traveller's note in the *Proceedings* of the Geographical Society, and not his more complete argument in the pages of the

Alpine Journal. Nor has he, apparently, referred to the able and impartial criticism of the whole controversy which Mr. W. T. Arnold contributed by way of appendix to the chapters of his grandfather's 'History' which deal with the Second Punic War.

We might add something on Mr. Hall's remarks as to the pass opened by Pompey (on which we agree with him in the main) and the road by which Caesar marched against the Helvetii (on which we differ); but the importance of these details of military history may easily be exaggerated. It is in the broad sketch of the outlines of the Roman establishment in Southern France that the real interest and value of Mr. Hall's book lies. Nowhere else, probably, are the facts connected with this page of history brought together in so convenient and satisfactory a form. The volume is furnished with a small but useful map, several plans, and a number of not very successful illustrations.

Charles Lamb and the Lloyds. Edited by E. V. Lucas. (Smith, Elder & Co.)

On February 16th and March 2nd, 1895, the *Athenæum* reported the discovery of two collections of MSS. relating to the family of Charles Lloyd, the Quaker philanthropist and banker of Birmingham. The documents, which were numerous, included over twenty new letters of Charles Lamb, with other inedited correspondence between Coleridge, Southey, Wordsworth, Clarkson, Anna Seward, Thomas Manning, and the members of the Lloyd family. Exploring this long-neglected wilderness of verse and prose, Mr. E. V. Lucas has, by stringing together the choicest flowers on a slight but sufficient thread of narrative, twined a fresh garland, not unworthy to take a place beside the wreaths dedicated by the Master of the Temple to the ever-fragrant memory of Charles Lamb.

As a *florilegium* from a large and miscellaneous correspondence, culled by one who has a happy, if a somewhat wicked wit of his own, this book deserves cordial praise. But as an account of the Lloyds and, in particular, of the most notorious member of the family, Charles Lloyd the younger, it is by no means satisfactory. "Lloyd," writes Mr. Lucas, "as far as it is possible to estimate his character, was a clean-hearted, unworldly man, innocent of guile. For such bad habits as he had"—and of these, be it said, the writer specifies but one, namely, a reprehensible trick of "showing scraps of private letters to the very person of all others who should not have seen them"—"shrewd and humorous intelligences like Coleridge and Lamb might well have made allowances." This is, to say the least, an inadequate account of one to whose obliquities the gentle Elia himself more than once refers with strong aversion, and of whom, in October, 1799, Coleridge writes to Southey that he was "unfit to be any man's friend, and, to all but a very guarded man, was a perilous acquaintance." If it be urged that delicacy enjoins on the biographer a certain measure of reserve, the obvious reply is that reserve now, when all the facts have been published elsewhere, can avail nothing—nay, that, as in the cases of Burns's whisky-drinking and Coleridge's

opium-eating, it may even wound where it was meant to shield. The kindest as well as the fairest judgment of Charles Lloyd is that which, while it recognizes fully the twist in his morals, sees also in his morbid bodily condition the contorting cause. Perhaps Lloyd's worst trait—never a hint of it is vouchsafed here—was his industry in sapping the reciprocal confidence between man and man. His was the detestable trade of "the whisperer, who separateth chief friends." He would sow and foster in the mind of a man suspicions of the honesty of his fellow till by degrees their mutual faith would pass into distrust and lasting estrangement. A letter printed here testifies to the painful apprehensions which this pernicious habit at times aroused. In February, 1800, Robert, Charles Lloyd's junior by three years, had written with confiding affection to Thomas Manning, then a man of twenty-seven, and Charles's mathematical tutor at Caius. Manning replies :

MY VERY DEAR FRIEND,—I have been too negligent of you. I ought to have written before, yet for all that I shall stand excused. If I tell you that my negligence has not proceeded from any waning of love, or any unkind impressions, you will believe me.....and the rest your love will excuse and pardon—for you know me. I am proud, Robert, to be known and beloved by you.

There are men here, very good men, who do not rightly appreciate my mind and disposition.....and imagine me to be designing in some measure. I thought I had discovered an instance of it just before your letter came. I felt a little damp upon my spirits, and you cannot think how consoling were the assurances you give me of your love and esteem. As I could not bear to think of your being alienated from me, so the assurance (just at that time) of your being still my own, was reviving to my spirit.....

At Lamb's.....I was introduced to Coleridge.....I think him a man of very splendid abilities and animated feelings. But let me whisper a word in your ear, Robert,—twenty Coleridges could not supply your loss to me, if you were to forsake me. So if any friendly interposer should come and tell you I am not what I seem, and warn you against my friendship, beware of listening to him. Let no surmises weigh against the decisions derived from our personal intercourse.....

Later on Manning writes : "Charles and Sophia (God bless them!) are both well." But it was against the mischievous tattling of this very brother Charles that the foregoing monition to Robert was directed. Surely, we repeat, Charles Lloyd's backbitings and other seeming treacheries (for instance, his atrocious treatment of Mary Hayes) ought to have had full recognition in this volume, while their evident origin in his epileptic malady should at the same time have been pointed out. But Mr. Lucas is silent concerning the epileptic seizures, and omits that portion of Coleridge's letter to Mr. Lloyd (November 14th, 1796) which tells that Dr. Beddoes has seen the sufferer, and pronounces his case to be "one of compleat epilepsy." In truth, Charles Lloyd was not to be reprobated as a villain, but rather profoundly pitied as a rare spirit yoked by cruel fate to a body which did him grievous wrong.

The story of the rupture between Coleridge and Lloyd is not clearly told either. That the 'Nehemiah Higginbottom' sonnets were not the true source of Lloyd's resentment is evident from the circumstance that his novel

'Edmund Oliver,' in which that resentment finds expression, was finished before the sonnets appeared in print. Besides, how could Lloyd feel personally aggrieved at a sonnet ('To Simplicity') which he steadfastly believed, in spite of the writer's earnest disavowal, to have been designed in ridicule of Southey? The truth is that "the little rift within the lute" is already visible in Coleridge's letter to Mr. Lloyd of December 4th, 1796. A chill air breathes from the lines: disenchantment has, it is clear, set in, on Coleridge's side at least. The real cause of the quarrel is explained in a remarkable letter written by Charles to his brother Robert but a few months before his lapse into total insanity. From this, which, unfortunately, is too long to be here given in full, a sentence or two must be quoted:—

"I believe that the secret why persons of extreme sensibility seldom or never agree long together is, that there are few of that temperament.....that do not suffer very much—and they will rather want to impress than to be impressed. Now they cannot excite an entire sympathy except where they meet with a sensibility equal, and an experience similar, to their own; but here in all probability, though the charm will be great at first, the want on both sides will be alike, i.e., an impatience to act upon rather than be acted upon; and these fine minds will quarrel very vulgarly. Such is in my opinion the history of almost all sentimental friendships, especially when they are founded on the wish, selfish at bottom, rather to pour out your own feelings than to be impressed by the feelings of others. Indeed, in almost all people of sensibility, I believe that there is an impatience when they are long acted upon. What must be then their fate? Why, they must live in constant irritation, or else sit down content with the joyless gloom of unparticipated feeling."

Now compare this notable deliverance with Dr. Beddoes's dictum that "Charles Lloyd's cure must be effected by Sympathy—by being in company with some one before whom he could think aloud on all subjects," and bear in mind that through the closing months of 1796 Coleridge was crying aloud to Poole and Cottle for sympathy—"My anxieties eat me up... I want consolation—my Friend! my Brother! write and console me!" — and the cause of the rapid coolness between Coleridge and Charles Lloyd—that "Young Man of Fortune who had abandoned himself to an indolent and causeless melancholy" (December, 1796)—instantly becomes clear.

On p. 40 Mr. Lucas errs gratuitously in saying that "Groscollius had his only being in Coleridge's brain." Groscollius, Carolus Uttenhovius, and Ptol. Luxius Tastaeus were all three notable men in their day—scholars and friends of George Buchanan, who dedicated his 'Frates Fraterrimi' (Edinburgh, 1564) to Uttenhovius (possibly son or brother of Jan Uttenhove, the Flemish reformer, who was at Canterbury with Cranmer in 1549), and his fourth elegy, written *cum articulare morbo laboraret*, to Tastaeus and Jacobus Tevius. Tastaeus was a colleague of Buchanan's at the college of Guienne in 1542, Groscollius at the University of Paris in 1544. In the elegy, alluding to his gout, Buchanan says:—

Sæpe mihi medicas Groscollius explicat herbas,
Et spe languentem consilioque juvat.

Coleridge, of course, borrowed the names merely; the motto is his own. Doubtless Buchanan would have been amply represented in the 'Imitations from the Modern Latin Poets,' a *magnum opus* which, though it was announced in the *Cambridge Intelligencer* of June, 1794, was destined, like that famous book 'Sur l'Incommodité des Commodes,' and too many of Coleridge's promised volumes, to remain unwritten.

We need say nothing here of Lamb's letters to Robert Lloyd, for they appeared in *Lip-pincott's* and the *Cornhill* for May and June of this year, and are now going the rounds of the press. The letter beginning on p. 85 is misplaced. Its date is later than April, 1799, and it ought probably to follow the letter which begins on p. 101. The editor deserves our gratitude for printing an account of Charles Lloyd's children, written in or about 1810 by Sophia Lloyd, their mother. It is really one of the most charming things in the book. Of Owen Lloyd the account is meagre and inaccurate. Towards his twenty-fourth year "lile Owey" was thwarted in love—Wordsworth's lines, "Ere with cold beads of midnight dew," &c., were addressed to him—and the disappointment so preyed upon his spirits as to induce a tendency to religious depression. Ultimately by Wordsworth's advice he quitted his chapeiry of Langdale, and accepted the curacy of Whitwick, adjoining Coleorton, in the hope of banishing his morbid feelings by hard work in a strange and comparatively populous parish. This was in 1838. One who was his housemate at Whitwick testifies that for a time the experiment succeeded; he laboured diligently and with acceptance, and once more the sun shone upon him. But after a few months the clouds closed in again; his friends removed him from Whitwick, and he was seen of men no more. In 1841 his body, "brought from far," found rest in Langdale Chapel yard. Who that has read them can ever forget the worshipful love, the reverential pity, of Hartley Coleridge's exquisite lines?—

How beautiful the feet that from afar
Bring happy tidings of eternal good:
Then kiss the feet that so bewildered are;
They cannot further go where fain they would.

The Companions of Pickle. By Andrew Lang.
(Longmans & Co.)

Historical Notes, or Essays on the '15 and '45. By D. Murray Rose. (Edinburgh, Brown.)

MR. LANG is still engaged on the story of the Scottish Jacobites; but it is a pity, perhaps, that he has not incorporated his fresh materials about Glengarry in a new edition of 'Pickle the Spy.' So mean a scoundrel did not deserve two volumes; and convinced as the public already are of his guilt, they cannot feel the interest in these mere corroborations that was felt in the original discovery. Besides, some who read this volume may not have ready access to its predecessor; but without it a good deal here must be almost unintelligible, for instance, on p. 43 the Earl Marischal's seeming to accost Glengarry as "Mr. Pickle." And even with it there are two or three points that still remain puzzling. Where does one get Bruce's testimony to the presence in

Edinburgh of Young Lochgarry? was it not in Paris rather than in London that Father Leslie pledged Mrs. Murray's repeater? and what is the actual proof that the answers on p. 238 were written by Pickle? "Late in 1745 Young Glengarry was taken at sea" is somewhat vague. Ray's 'History of the Rebellion' (1752, p. 128) tells more precisely how

"on the 22d of November his Majesty's Ship the *Sheerness* brought into Deal a French privateer formerly called the *Soleil*, but now the *Esperance*, with a great Number of Arms, design'd for the Use of the Rebels, together with 22 Officers and 60 private Men, exclusive of the Ship's Crew."

Among those officers were Mr. Radclyffe, called Earl of Derwentwater, his son, Lord Nairne's son, Lieut. Samuel Cameron (the spy), and Alexander Macdonald, captain in Drummond's Regiment. The pages on Pickle's last years are rather disappointing; mortgages by a villain may be as dull reading as mortgages by an Aristides. At least one is glad to learn that he died wretchedly.

Two chapters on Murray of Broughton and the Loch Archaig or Clany's Treasure are full of interest. Not that we always see eye to eye with Mr. Lang. For one thing, he has followed Mr. Fitzroy Bell too closely. It was not Broughton's father, Sir David Murray of Stanhope, who developed the lead mines of Strontian, but Broughton's eldest half-brother, Sir Alexander, who in 1723, the year before their father's death, had purchased the Ardnamurchan barony. What his politics were is rather a mystery. For the writer of Mr. Lang's 'Highlands in 1750' describes him as "a noted Jacobite," but Sir Alexander himself, in his huge folio pamphlet 'The True Interest of Scotland' (1740), which is dedicated to Walpole, cites Logan of Logan as to "the wicked and unnatural Rebellion under the late Earl of Mar." Anyhow, he is a most pathetic figure as the mad, solitary, separated husband of Lady Murray of Stanhope, the author of the exquisite memoirs of her father and mother, George and Lady Grisell Baillie of Jerviswood. (Why has she no place in the 'Dictionary of National Biography'?) But to come back to Broughton, our principal difference with Mr. Lang is that he regards him as "a man by nature honourable," whose "hands were clean," and whose stories about the Treasure "are consistent throughout." Now, those stories of Murray's must be sought for in various places—in his 'Memorials' (pp. 270, 272-4, 279, 283, 288), in his evidence on Lovat's trial, and specially in his detailed 'Account of Charge and Discharge respecting Sums of the Prince's Money in Mr. Murray's Possession after the Battle of Culloden.' Why or for whom this Account was drawn up is quite unknown, but it must have been drawn up some time between June 9th, 1748 (when Sir Steuart Threipland was still in France), and March 12th, 1752 (when Dr. Archibald Cameron was taken prisoner). It fills eleven closely printed pages of Chambers's 'History of the Rebellion'; and it descends to such petty items as 20*l.*, five guineas, three guineas. Now in all that account there is not a hint of the 3,000 *louis d'or* which, according to the 'Memorials' (p. 283), Broughton "reserved for all

necessary expenses," and of which he seemingly would not spare his prince one farthing, as neither in the "Memorials" is there a hint of the 3,500 louis and 351 guineas which, according to the Account, he left to be buried in Culdairs garden. There are plenty of minor discrepancies, as the "70/- to one of Lovat's people" mentioned only on Lovat's trial; and there is the contemporary story, damning Mrs. Murray as well, which Ramsay of Ochtertyre gives in his "Scotland and Scotsmen," ii. 345:

"Abercairney and Lady Frances told me that some weeks after the battle of Culloden Secretary Murray's wife, the daughter of a Colonel Ferguson, made her appearance one evening seemingly in great distress, being disguised. In respect of her situation, she met with a gracious reception from that hospitable family, which was warmly attached to the exiled king and his grandson [sic]. At parting, after supper, Lady Christian and Lady Frances accompanied the disconsolate stranger to her bedroom; but in the paroxysm of her sorrow she bestirred herself so much that a large quantity of gold, concealed about her clothes, broke loose and rolled about the room, which made it necessary to summon the Laird to collect it. It may well be thought Mrs. Murray did not feel very pleasant on the discovery. A few weeks after her unworthy husband was taken in Tweeddale and sent to Edinburgh, where he betrayed his master's secrets."

Yes, and more than his master's, for on the very day of his arrest he told the Lord Justice Clerk that he had recently left Lochiel "very ill, wounded in the ankle, and obliged to use a horse"; and a fortnight later he impeached Lochgarry, still also lurking in the Highlands, of having plotted to waylay and shoot the Duke of Cumberland ("Memorials," pp. 412, 435). That sweeps away the suggestion that Broughton "peached with economy"; and Mr. Lang's view that "he certainly did not intend to be captured" appears equally open to question. He had been so sick in Glenlyon as to be "unable to travel above four or five miles of a night"; but scarcely had he quitted the last of his party when he hurried southward, riding upwards of sixty miles in a couple of days. That rough cross-country ride landed him at the very place where he was most likely to be looked for, his sister's house, quite near his own, and six hours later he was arrested there. He had probably sent word beforehand. For ourselves, we can believe the very worst of Broughton—that he meant to buy his own safety by luring Lochiel to destruction, and then to recover the gold that he had stolen. His failure does not prove his innocence.

Little space is left to consider the remaining contents of the volume, which are as various as they are fascinating. Two chapters sketch the career of the last Earl Marischal, a gallant nobleman, no willing companion of traitors; one fact about him is that, like old Lovat, he believed in the virtues of cold bathing. Another—a short chapter—deals with Mlle. Ferrand and with Condillac, who (and not Montesquieu) was, it now seems, the "philosophe"; and narratives follow of Barisdale's treachery, of the uprooting of Fassifern, and of the original of "Spanish John." All new, and all curious; the romance of the Forty-five seems inexhaustible. It has certainly not been exhausted yet. Mr. Lang must tell us

some day who was the gentleman (probably Capt. Sweetenham) who on August 21st—two days after Glenfinnan—came to Lord Milton from the Pretender's camp with information as to his very dress—"a white coat and a brocade vest, the star and George, and a broad brimmed hat with a white feather."

Mr. Murray Rose's thin volume is amateurish, but not without value, for it publishes several interesting documents—letters from Borlum, Lord Charles Murray, the Duke of Atholl, &c.; lists of Ross-shire and Morayshire Jacobites; and the declaration made to the Lord Advocate on August 2nd, 1745, by James Macgregor, Catriona's father. He, it will be remembered, was a spy for and on both parties, and now had been sent by Broughton to delude the Ministry ("Memorials," pp. 160-1), but he does not appear to have followed his instructions. At least, in his declaration there is not a word of the Prince's landing in Scotland, which he was to announce, but which seems not to have been known till the 8th in Edinburgh; instead, there are accounts of a Jacobite rendezvous in the Isle of Man in June or July, 1744, and of a letter of the 6th or 7th of June, 1745, from Lovat to Lady Glengarry, Pickle's stepmother, "who is a lady of great spirit." The pity is that Mr. Murray Rose hardly ever states the sources of his documents, and that he prints them most carelessly, to judge by three letters printed also by Mr. Lang. "Gorm" (Goren = Goring) and "Mr. Carl the historian" are inexcusable. How Mr. Murray Rose can go on identifying Pickle with James Macgregor (as first in the *Scotsman* for March 15th, 1895) is quite beyond us; if so, being dead, Pickle still must have kept on writing. Between the two there is no possible link, except Holderness's alleged vague report of March 30th, 1754 (p. 196), and here, we feel sure, there must be some misapprehension.

NEW NOVELS.

Linnet. By Grant Allen. (Grant Richards.)

A COMPARATIVELY novel setting is given to a romance which is, in most of its aspects, familiar to readers of fiction. The successful soprano, her early history, her native lovers and their English rivals, an unhappy marriage, a series of murders, and the inevitable "peace at last"—this indication of the plot would suffice to describe quite a number of modern stories. There is more success to be observed in the author's method of dealing with details. Here, as elsewhere, he describes situations well: the Tyrolean girl's first success as a singer, her quarrel with her husband, the gambler at Monte Carlo, and other such scenes are depicted with care. Nothing is left to the imagination, and the risk of boring the reader in this respect is willingly incurred. There can be little doubt that this feeling of fatigue which the narrative excites will be widely experienced. But the very elements that excite it make for popularity in other quarters. A novel may be accurately described as "a stirring romance," "a startling production," and "a book of world-wide interest," and yet scarcely amount to a work of literature. It is unnecessary to say hard things of a

story that is constructed on these lines, and we need only add the conventional tribute that it is brightly and pleasantly written. A portion of the scene is laid in the Austrian Tyrol, and a prefatory note states that the author desires to acknowledge obligations for many touches of local colour to Mr. Baillie-Grohman's "Tyrol and the Tyrolese."

A Quaker Maid. By Mrs. J. F. B. Firth. (Fisher Unwin.)

MRS. FIRTH'S book contrasts the hardest of hard Quakers with other and milder Quakers, and with a "loud" soldier who runs off with the hard one's daughter. Although she writes with full acquaintance of the Friends and their ways, the types are rather commonplace, but Mrs. Firth will find readers among those who like the plain narrative of the virtuous and unsensational novel.

Chester Cresswell. By Naunton Coverts. (Digby, Long & Co.)

THIS is not so good a story as the last we read from the same pen. It is hard to take an interest in a man of whom it is said, "There was something terrible in the appalling struggle between conscience and human passion which Cresswell heroically maintained." The circumstances which give rise to this appalling struggle are in no way remarkable.

When Love is Kind. By H. A. Hinkson. (Long.)

THERE is a pretty and probable love story in Mr. Hinkson's book, gracefully told and very readable. The dialogues are not altogether satisfactory, being too dry, and showing an unnecessary straining at epigram. The character of the student who, as he is dying, quotes Horace's "Exegi monumentum," is well described.

The Stigma. By G. Beresford Fitzgerald. (Digby, Long & Co.)

'THE STIGMA' is certainly the best novel Mr. G. B. Fitzgerald has published. It contains a slight, but lucid and consecutive story, well thought out, and narrated with no small measure of success. It deals with the affairs of a Radical member of the House of Lords, who is oddly made Home Secretary by his party, and, still more oddly, offered an earldom (instead of a viscountcy as is usual) for his services as Secretary of State.

Two Little Girls in Green: a Story of the Irish Land League. By J. J. Moran. (Aberdeen, Moran & Co.)

ONE would suppose that the social difficulties arising from what was practically a state of civil war must afford good material to the novelist, and Mr. Moran has the advantage of thoroughly knowing and understanding his subject. Yet the adventures of these girls are singularly dull reading, being told without humour, seriousness, conviction, pith, or any other charm. The title-page declares that this is a second edition, thereby challenging the debatable question, How many copies constitute an edition?

CHRISTMAS BOOKS.

Four for a Fortune, by Albert Lee (Harper & Brothers), is a fine tale of treasure and treasure-seekers, containing all that we expect in books of the kind, and a good deal more besides. There is a chart, "mysterious, hypnotic, half-burnt," there is a villain, and there are honest men on whom the villain practises his accustomed arts. Many strange things befall the adventurers on their way to and from the golden island, and the story of their weird journey will enthrall every reader save "him who is not interested in brawl and battle, in the smell of the sea, in treasure-hunting and the staking of human life for gold, in treachery and hate, in perseverance and daring."

The Rev. A. J. Church, whose classical stories have delighted and instructed so many young readers, turns from Greece and Rome to our own rude Northern lands, and tells, in the attractive volume entitled *Heroes of Chivalry and Romance* (Seeley & Co.), the story of Beowulf, of King Arthur and the Round Table, and of the treasure of the Nibelungs. Mr. Church knows what to tell and how to tell it, and his version of the noble legends of our forefathers ought to be widely read.—*Brave Hearts and True*, by M. Douglas (Jarrold & Sons), is a collection of "stirring stories of noble lives." The order is not chronological. First in the heroic march comes Florence Nightingale, then Bishop Hannington, then General Gordon; for some inscrutable reason Christopher Columbus next appears, and the Duke of Wellington and William Wilberforce bring up the rear. The stories are told indifferently well, but the pictures are not to be admired.—*The Little General* (Wells Gardner & Co.), a volume belonging to the "Chatterbox Library," takes us back into the time of the Napoleonic wars, and tells the story of a brave lad—the son of a linen-weaver of Magdeburg—who was raised to high estate by the fortune of war and by his own valour. The story is told simply, and is likely to be popular among the readers of the "Chatterbox Library."

Miss M. E. Winchester's stories of the lives of the poor contain much that is sad and much that is inspiring. *A Nest of Skylarks* (Seeley & Co.) deals chiefly with slum-dwellers, young and old, good and evil; but the author is not unmindful of the trials of those who are not oppressed by poverty, and Sibyl and her good aunt, together with Angel and her stern governess, receive a fair share of attention. '*A Nest of Skylarks*,' like our old favourite '*A Nest of Sparrows*,' cannot fail to exercise a good influence on its youthful readers.—Stella Austin knows children and their ways, and writes in a charming fashion. *For Old Sake's Sake* (Wells Gardner & Co.) is sure to be attractive to child-lovers, though we are not sure whether it will appeal to the children themselves.

A number of pleasantly written sketches of children's lives are collected in *An Idyll of the Dawn*, by Mrs. Fred. Reynolds (Bowden). They depict incidents in the early years of some well-behaved and well-brought-up boys and girls, who are represented as acting and thinking very becomingly, and as experiencing little with which children are not perfectly familiar. The composition is agreeable and often touched with pathos. There are fifteen chapters in the book, but they contain no consecutive story, and do not amount to more than a collection of youthful episodes in modern domestic life in England. They can be read with pleasure.

In *Both Sides of the Border* (Blackie) Mr. Henty opens the page of history more than a hundred years after the life and death of the jolly reeve, and tells us, with all his accustomed energy, "a tale of Hotspur and Glendower," those stormy spirits of a troubled time.—*The Lady Isobel* (same publishers), "a story for girls," is, says Miss Pollard, a true story, the

heroine being "the daughter of a noble house" whose daring deeds are a matter of history. The time is the latter half of the seventeenth century; the scene is laid partly in Scotland, partly in the Low Countries, and the Lady Isobel's efforts on behalf of the oppressed and persecuted are a noble and inspiriting theme.

LOCAL HISTORY.

John Keble's Parishes: a History of Hursley and Otterbourne. By Charlotte M. Yonge. (Macmillan & Co.)—Though one understands and respects the feeling which made Miss Yonge put the revered name of Keble in the forefront when giving a title to her book, it is allowable to regret that its real scope and compass have been a little obscured thereby. It is easy to imagine people saying, "Have we not had pretty much all we want about the Tractarians?" and passing the book by as merely one more contribution to an exhausted subject. In so doing they will make a mistake. Hursley, like many other English villages, especially those in the neighbourhood of towns so important as Winchester once was, has had a good deal of quiet history. It was recorded by a curate of the parish ninety years ago; but his book, which seems to have had some success in its day, is now of course, in the light of later research, pretty well out of date. Miss Yonge has used it largely in the earlier part of these pages. Her personal reminiscences of the place in which she has lived all her life, and to which she has been a greater benefactor than could be gathered from her own modest pages, leave a gap of not more than a quarter of a century after Mr. Marsh wrote, and this is supplied by the memories of the Heathcote family, long in possession there, though now, alas! dispossessed, like so many of their class, by changed conditions. Keble came to Hursley, on the presentation of Sir W. Heathcote, in 1835. A story that is told concerning his early days there ought to make the modern High Church curate grateful, Mr. Kensit notwithstanding, that his lot has been cast at the end, not before the middle, of the present century. Keble had offered a curacy to a young Oriel man of high attainments, well known in later years as one of the *viri pietatis graves* of the old Tractarian school. To him it was said by Henry Norris of Hackney, for many years perhaps the leading High Churchman in England: "Now remember, if you become Keble's curate, you will lose all chance of preferment for life." The curacy was accepted, and the prophecy came true. Hursley, though, as Miss Yonge says, it has never been the scene of any specially exciting incidents, has nevertheless been associated with many interesting persons. Richard Cromwell, of course, takes the first place. Miss Yonge has—as who has not?—a liking for that quiet, amiable humorous gentleman, who had the wit to lay down an uncongenial office at the right moment. Readers of her stories will remember how in one of them "old Mr. Cromwell of Hursley" is introduced with excellent effect among a group of county gentry present at a trial or some such occasion. His portrait makes a quaint third, among the illustrations to the book, with those of John Keble and the late Sir William Heathcote, the model Tory squire of the last generation. Other people, interesting in their respective ways, of whom we catch a glimpse are Sir Isaac Newton, Cobbett, and Mrs. Fitzherbert. The section, however, that will perhaps delight the most readers is that dealing with the scenery and natural history of Hursley and the sister parish of Otterbourne. We have often thought that if Miss Yonge would have concentrated into one volume all the local lore that is scattered throughout her books she might have made Otterbourne a second Selborne. She has been all her life a true lover and observer of nature, of a different stamp from the cockney author who has discovered of late

years that nature makes good copy. Situated within easy reach of moors, downs, water-meadows, and woodlands, in the neighbourhood of chalk, clay, and gravel, Hursley and its neighbour villages were, until population began to press there as elsewhere, a paradise of birds and plants. Even now the variety is greater than in most places. In the botanical list, it may be remarked, Miss Yonge gives currency to a popular modern misconception. Ophelia's "long purples" were surely not the purple (so called) loosestrife, but the early purple orchis. The coldest maid could hardly see any resemblance to dead men's fingers in the former plant. Why in the world is there no index?

Essex, Past and Present. By G. F. Bosworth. (Philip & Son.)—As this little book is one of "Philips' County Readers," and is not unlikely to be widely used in elementary schools, it deserves attention. For even popular history ought in these days to be accurate, and it is much to be desired that the children of the masses should be taught to take an intelligent interest in the land of their birth. We may say at once that Mr. Bosworth has attained considerable success in his praiseworthy effort to write a book that will make Essex children do so. It is an encouraging sign of the times to find a book written in a simple, popular style, and yet conveying a mass of information, the result, evidently, of wide reading on Essex, "ancient and modern." Mr. Bosworth sketches the history of the county from the time of the Britons to the great "tornado" of 1897. He deals with its geology and its modern industries, and he does not forget its dialect or its customs; and of these subjects he writes intelligently, and always with competent knowledge. In addition to three maps of the county, there are numerous and interesting illustrations; but we would utter a word of warning against the use in such books of fancy pictures containing anachronisms, such as that of "Hasting and the Danes." It is confusing also to find a sketch of "the Guildhall" at Thaxted with a statement in the text that "the Moot Hall" still stands there. If a second edition of the book should be called for, it would be well to correct the statements that Helena was a "British princess," that trial by jury comes "from the Saxons," that Sir William Gull "is" a native of Colchester, and that a Roman kiln was discovered in Colchester "marsh." The failure of the trial borings for coal should be noticed, as it is suggested "that coal exists under Essex"; the statement that Defoe "had large estates in Colchester" is most misleading; and it is unfortunate, at the present time, to observe that Brightlingsea "has long been famous for its celebrated oysters." Mr. Leach also would probably deny the great increase of grammar schools under the Tudors. It is, however, remarkable that in dealing with so many matters the author has made so few statements open to question. But, like most topographical writers, he cannot resist the deadly fascination exercised by local place-names. Pan doubtless was a "heathen deity"; but it is difficult to suppose that Panfield was called after him. A useful list of books on Essex is printed at the end, together with a somewhat curious "glossary," which explains "constable," "causeway," "legend," but not "rhombus," "co-opted," or "martello tower." Many will appreciate the illustrative poems which the author has skilfully introduced. Altogether we can heartily commend this little book to the notice of teachers.

A History of the Manor of Bensington (Benson, Oxon), a Manor of Ancient Demesne. By the Rev. M. T. Pearman. (Stock.)—Though parish histories of one kind or another are plentiful, those relating to manors are still uncommon. It seems to be taken for granted by some people who ought to know better that the parish, not the manor, has always formed the unit of our national life. This is not infrequently a mistake. It is, of course, true that in many cases

the limits of our parishes were fixed at a very early period, while manors vary much in age and origin, as the practice of subinfeudation continued unchecked until the reign of Edward I., so the manor may be, and in some cases certainly is, a creation much more modern than the parish; but in many instances this does not seem to have been so. Questions are far more easily asked than answered as to what was the exact character of many of the manors mentioned in Domesday. So numerous were they in some parts of the kingdom that we may be quite sure they were not identical with the manor as pictured in the minds of the mediæval lawyers; but before the time of William I. there were great franchises, or, as it may perhaps be safer to say, landed estates, which had evidently many of the characteristics of the manors of later days. Some of these had come down from a remote date, and would probably have developed, with many differences in the names of things, into something very like the manors of the Plantagenet time had the Norman Conquest never happened. Whether Bensington was one of these pre-Conquest franchises or not it is hard to tell. Probably, from its size, it may have been so; but certainly Mr. Pearman does not show this, for, with all his industry in collecting facts, he is not great in arrangement, and we must be pardoned for saying that he does not always seem to apprehend the relative importance of the various things which he has come upon. Take the tenure known as ancient demesne, for example. With regard to this he furnishes much information, but we think no one who did not approach the subject with previous knowledge would rise from the perusal of what he has said with definite ideas as to what the tenants in ancient demesne really were. It is, we admit, a subject beset with difficulties, which calls for not only a knowledge of what the law-books say, but an acquaintance with the tenure in various widely separated parts of England. It is not till the reign of Henry III. that we see clearly how things stood at Bensington. In 1244 the king granted the manor, along with the Chiltern Hundreds, to his brother Richard, Earl of Cornwall, afterwards elected King of the Romans. The gift was made on the earl's marriage with Senchia of Provence. Eventually he parted with the greater portion by charter to a body of men whose names the author gives, reserving to himself a yearly rent of 80L. The object of this act on his part is not by any means clear. It certainly was not for the sake of severing all connexion with the neighbourhood, for he reserved to himself pleas, perquisites, woods, and fines for marriages, as well as the Chilterns and the vill of Henley. By the death of Richard's son Earl Edmund without issue in 1300 his vast estates reverted once more to the Crown. We cannot follow Mr. Pearman step by step, but may mention that the manor of Bensington was settled by Act of Parliament on Edward the Black Prince, with remainder to his eldest son and the eldest sons of his heirs Kings of England or entitled to succeed to the throne. The Crown, indeed, did not finally cease to have an interest in the manor until 1628, when it was sold to Ditchfield, Highlord, and other land-speculators of London. With this transaction Mr. Pearman's labours may be said to terminate, though he traces the lords of the manor down to the present possessor. We wish he had told us something regarding the court rolls of the manor. That some of the earlier ones exist is certain, for he has used them. Are there any of more recent date than the sale of 1628? Such documents must once have existed. If they have perished, their loss is to be deplored. The work contains not a few place-names which will be of interest to students. We wish the author had made an index of them. He, however, abstains from making guesses as to their origin, which is highly commendable on his part, unless, indeed, he possesses special

knowledge on the intricate subject of local nomenclature. There was in the Bensington manor a portion of commonable meadow called Le Hale. We wonder whether this plot of land can be identified; if so, it would be interesting to know what is its shape. The word *heal* means in A.-S. an angle or corner. There is in the township of East Butterwick, Lincolnshire, a piece of grass land, still depastured by the villagers as common, which has been known time out of mind as The Hale. There was also a place bearing a similar name at Hawkurst, in Kent. Bensington was in former times noted for its unhealthiness—little better, indeed, than an aguish swamp. Philologists should, however, be grateful for this, for it adds another characteristic word to our dialect vocabulary. So proverbial had the sickness of the Bensington folk become that when anybody near there suffered fromague he was said to have "the Benson shales." In the subsidy roll for Bensington for 1640 there are entries of the names of several "recusants there chargeable by the pole." None of them seems to have belonged to the higher ranks.

SHORT STORIES.

Afterwards, and other Stories. By Ian Maclarens. (Hodder & Stoughton.)—Something too uniformly in the minor key are these short stories. Yet they are fairly true to life, and will confirm the author's reputation for insight into character, and a humour far removed from Dr. Johnson's "offensive merriment of Parsons." Although "Domsie" and "Dr. Davidson" make edifying ends, and so place themselves beyond the risk of further exploitation, Kate Carnegie and other of our friends survive. Yet this is by no means especially a Scottish collection, the two other tales from the North being 'The Minister of St. Bede's' and 'The Collector's Inconsistency.' The former, preceded by a sentimental tale of marital carelessness and unavailing regret, which gives the title to the volume, relates with some force the Highland pride of a simple daughter of Macdonald, whose Lowland lover is represented as likely to suffer socially by marriage with a rustic like herself. In the latter, as in several others, we find a man of stiff exterior belie his acquired reputation by inward tenderness. The collector is a converted Englishman, who has gone North in the service of the Inland Revenue and become Scots Scotior. He breaks down hopelessly in the presence of genuine calamity in a neighbour's house, and becomes as simple as your even Christian. Among other ecclesiastical studies that of 'Father Jinks' is kindly and appreciative. Some tales are due to Liverpool experience, while 'An Impossible Man' leads his life of self-sacrifice in London (suburban) society. Dr. Watson has at length made an excursion beyond the kailyard, with a moderate amount of success.

The stories *From Seven Dials* (Duckworth & Co.), by Edith Ostlere, are well invented and cleverly written, but do not leave an effect of reality. There is the usual brutal and sanguinary scene between women, in which Polly "scored her rival's face down half-a-dozen times with the iron hair-pins in terrible ruts that gaped open half an inch deep!" This sort of thing is overdone. The men seem, as a rule, too sentimental and epigrammatic, being shown in hours of domesticism and love-making without much hint of the "prodigies of want and beggary" which Dickens found in *Seven Dials*. The whole is effective rather than convincing. We refuse to believe that "higher" is fairly represented by "ay'er" in cockney dialect; but wild spelling seems now a regular equipment of those who write about sordid streets.

Of the fourteen stories contained in the collection entitled *Daughters of Shem, and other Stories*, by Samuel Gordon (Greenberg & Co.), there is not one that is weak or disappointing.

Nearly all are tales of Jewish life, mostly in the western provinces of Russia, and tell the story of oppression and suffering from various points of view. This is not, however, the predominant feature of the book. There is throughout the volume a noticeable charm in the composition and in the method of describing character and scene, which arises only from skill in writing. The delineation of Jewish domestic life is remarkable, and the interest of the volume is well maintained throughout. The first of the stories, which gives the name to the collection, occupies nearly a quarter of the whole book, and it is a clever study of a subject which might well have occupied a separate volume. With one exception the rest are on a much smaller scale; but we can characterize all as having exceptional interest for the general reader.

As short stories go, there is something above the average of interest in the collection entitled *Curios*, by Richard Marsh (Long). They purport to narrate some of the adventures of two collectors of curiosities; and there is much to be learnt of a certain meerschaum pipe, a phonograph, a Boule cabinet, an Ikon, a puzzle box, a supposed great auk's egg, and the mysterious hand of a vanished lady. We have read the stories that are respectively attached to these topics, and find them very tolerable specimens of the story-teller's art; and they have the advantage of being written with taste and skill. The only disadvantage that one may reasonably feel is that the subjects dealt with are hardly good enough for the care expended on them by the writer. There are some illustrations provided by J. A. Symington.

The author of 'La Neuvaïne de Colette' is a remarkable writer of short stories. A volume named from one of them—*La Main de Sainte-Modeste*, by Jeanne Schultz (Paris, Calmann Lévy)—is strongly to be recommended to all classes of readers.

FRENCH BOOKS ON AFRICA.

THE French African publishers, MM. André & Cie., have sent us *Partage de l'Afrique*, by Prof. Deville. Though it steals Mr. Scott Keltie's title, it is by no means a copy of anything which has appeared elsewhere, and it is naturally interesting because it gives in simple language the views of the French colonial party. On the whole, the author tells his story fairly enough, and if we point out certain errors which are obvious to British eyes, we do not desire to detract from what we must admit to be the excellence of his volume. In the matters which are important at the present moment the author is out of date. Writing as he evidently did a year or two ago, he maintains the absolute right of the Khedive and Sultan over the whole of the former territories of Egypt. He has remained in the Hanotaux period of French policy, and has not executed the nimble skip of M. Delcassé to the new French policy of the *res nullius* or vacancy of the Soudan for the benefit of the first comer. He denies the right of this country to grant the leases to the King of the Belgians, and one of his slips is that, both in one of his maps and in his text, he is under the impression that the still-existing lease runs north as far as Fashoda, instead of stopping at Lado. Lord Salisbury has indeed stated that as far as we are concerned the river-side lease up to Fashoda is still in force; but as, immediately after accepting it, the sovereign of the Congo State contracted with France a solemn agreement by which he divided this leased territory in half, and promised not to go north of a line drawn near Lado, it is more accurate to show as Belgian only the district south of the line drawn for the Belgians by the French and accepted by the King. Another point in which Prof. Deville's same map is wrong concerns the frontier of British Somaliland and Abyssinia, but the cession of the back part of the British Somaliland Protectorate to Abyssinia

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was probably made known since his map was printed. Our author admits that the French advance upon the Nile was not to found establishments nor in a commercial interest, for the country will not, in his opinion, for a long time possess commercial value, but simply for the purpose of preventing the consolidation of British influence in Egypt, and to give France a better position "when the time comes for negotiations for the settlement of the Egyptian question to be opened." He considers that France and Russia have in Menelek "a powerful ally," who will become "redoubtable for his neighbours," a direct menace to us, taken with the context, of the use of Abyssinian troops against our position on the Nile. In the other portions of the book there are some errors, especially in matters which concern our policy. The author is under the impression that Lord Beaconsfield pursued in Africa a policy of annexation which was abandoned by Mr. Gladstone. This is not the fact. Lord Beaconsfield declined Zanzibar and the Upper Congo Valley, as well as considerable portions of the West Coast which have since fallen to other powers; and there was no break of continuity. The change came later, under the influence of the successors of Mr. Gladstone, and, on the Unionist benches, of Mr. Chamberlain. Our author thinks that Capt. Lugard was guilty in Uganda, against unarmed Catholics, of "frightful cruelties," a statement for which there is no foundation. He repeats the lie that the Arabist rebellion was conquered at Tel el Kebir, not by arms, but by bribery. By a slip of the pen, or a printer's error, he calls the Drummond-Wolff Convention the "minimum," instead of the maximum, of Lord Salisbury's proffered concessions to France with regard to Egypt. In his chapter on Madagascar he says that Great Britain and the United States ended by renouncing their treaties (for low tariff and most-favoured-nation treatment), although he accurately sets forth Lord Salisbury's despatch protesting against the annexation. We are under the impression that he is wrong, and that the matter is still open diplomatically, although concluded, no doubt, in fact. The volume contains a bibliography of Africa, and, what is rare in French books, an index.

The Librairie Académique Perrin & Cie. publish *Jours de Guinée*, by M. Pierre d'Espagnat, an imitator of Loti, who describes Senegal and the Ivory Coast almost as well as Loti has described Senegal. Our author's rather aimless journey, which he calls a "raid," is the less explicable as he started with a belief which he retains, that the negroes are a degraded kind of lower animal. He confirms, incidentally, the worst that has been told as to the effect of the importation of Dutch and German gin among the coast tribes. A case of slave-trading in a boat carrying Europeans of distinction travelling in a French colony surprises us.

OUR LIBRARY TABLE.

London in Song, compiled by Mr. Wilfred Whitten, and published by Mr. Grant Richards, should be popular as a gift-book; for the library its present binding is somewhat too resplendent. Perhaps compiler and publisher may see their way to an edition so produced as to commend itself to the student. In that case it may be found possible to repair a few of the omissions which must be observed by the most casual reader. The collection is eminently representative, the text being supplemented by references in the notes. One is, however, rather surprised to remark the absence of such names as those of Chapman, Joanna Baillie, Haynes Bayly, Mortimer Collins, the late Earl of Lytton, Mr. Aubrey de Vere, Mr. Alfred Austin, Mr. Robert Bridges, Mr. Robert Buchanan, Sir Lewis Morris, and others who have written well concerning London sights and sounds. Some authors who are included might,

one thinks, have yielded more, and perhaps better things; but that must always be a matter of opinion. Suffice it that 'London in Song' is much more nearly complete than Mr. Henley's 'London Garland,' which left much to be desired. We wish Mr. Whitten had adopted a chronological arrangement throughout; it is rather disconcerting to discover writers like Cowper and H. S. Leigh figuring as next-door neighbours. But whatever may be the defects or limitations of this anthology, it is, at least, the result of wide reading and careful work. It contains much that is of permanent interest, and the notes are a mine of pleasant information.

Association Football, by John Goodall, is a useful little treatise on the game, published by Messrs. Blackwood. Some diagrams illustrate the offside rule well, and the maxims of good play are clearly expressed. Particularly the attainment of "continuity" in passing is commended as a counsel of perfection to half-backs. That it should be necessary to urge forbearance and respect for the referee is significant of the social level to which professionalism has reduced the game.

Uncle Isaac's Money, by Emily Pearson Finnemore, published by the Society for Promoting Christian Knowledge, appears dressed in one of the covers which we are accustomed to associate with "books for the young," but it is really a novel, and rather a clever novel. It is a study of rural life, and deals with love and hate and the greed of gold—passions which are always with us. "Uncle Isaac" is a farmer, "the wealthiest working farmer within a circuit of twenty miles," and his money makes and mars many young folk in the comfortable, homely farming set. Miss Finnemore has a gift for portraiture; her people are real, and their talk—shrewd, homely, and humorous—rings true, and often distracts the reader weary of the gold-plot. The influence of the country air, the country scenes, and country doings is plainly to be seen; it is occasionally insisted upon almost with vehemence, and we could spare such realism as is displayed in the description of the lovers' walk:—

"On the pair went in a sounding silence, backed by the swash, swash, of George's boots on the slopy road, and the gentler slish, slish, of Sophy's swinging draperies."

There is no beauty in this. Nevertheless, Miss Finnemore can write, and we hope to see more of her work.

Two books on London reach us together, of which *London Government*, by Mr. Frederick Whelen (Grant Richards), is an excellent and complete survey of its subject in which we have not been able to detect a single error.—The other, *London (1837-1897)*, by Mr. Laurence Gomme, a highly competent authority, is not a history of London in the Queen's reign, which the title might cause us to expect, so much as a picture of London in 1837, followed by a longer account of London as it is. The volume is published in the "Victorian Era Series" by Messrs. Blackie & Son.

MR. EFFINGHAM WILSON publishes in the series "Wilson's Legal Handy Books" a *Summary of the Law relating to the English Newspaper Press*, by Mr. Lawrence Duckworth. It deals with the difficult and interesting subjects of registration, copyright, liability of editors, and above all—libel. We shall show our appreciation of the carefulness of Mr. Duckworth by making use of his account of "Fair Comment" on the next occasion on which an author fails to accept our view of his productions.

DR. F. S. HALL, of Columbia University (New York), issues in the "Studies in History, Economics, and Public Law of the Faculty of Political Science," *Sympathetic Strikes and Sympathetic Lock-outs*, which deals ably with the facts and the theory of such cases as the great Australian strike, the London Docks strike of

1890, and the Chicago strike of 1894. The volume contains a bibliography.

MESSRS. DUCKWORTH & CO. have sent us *The House of Lords Question*, edited by Mr. Andrew Reid, which contains twelve contributions, mostly windy, of which two are good—those by the Hon. P. Stanhope, M.P., and Dr. Robert Wallace, M.P. The volume is addressed to Radicals and is too political for us. Three of the essays have literary form: the two named above, and one by Mr. Swift Macneill, Q.C., M.P. Mr. Swift Macneill turns off to discuss the constitutional question raised in the Coleridge case and fought by Lord Curzon—who, peer though he is, may return to the House of Commons and fight it once more, for he has kept "the open door."

The Secret of Good Health and Long Life (Bowden), by Mr. Haydn Brown, is a sensible book containing many judicious remarks.

We have received the issue for 1899 of *Hazell's Annual* (Hazell, Watson & Viney). As the errors we have pointed out in former volumes apparently remain uncorrected, we do not propose to offer further criticism.—*Who's Who (Black)* has been considerably improved, a number of American celebrities being introduced, but we would suggest to Mr. Sladen that his French notices are very scanty. If he introduces any at all he should go much further. And are not our antiquaries somewhat neglected? Mr. Cartwright, Mr. Hubert Hall, Mr. Hartshorne, Mr. St. John Hope, Mr. Micklethwaite, Mr. Read, and Mr. J. Horace Round, are all men of greater note than a good many of the third-rate authors and journalists whose names are inserted.

THE first number of the *Irish Literary Society Gazette* has reached us, and seems likely to prove a useful mouthpiece of an active young organization.

A HANDSOME edition of *Handy Andy*, the only one of Lover's novels which can be said to have survived, has been published by Messrs. Constable & Co.—Messrs. Dent & Co. have issued *Peveril of the Peak* in their pretty reprint of the "Waverley Novels." The etchings, unfortunately, have no connexion with the novel. Two volumes of the "Temple Classics" of the same firm contain the *Poems and Songs of Robert Burns*, edited in competent style by Mr. W. A. Craigie.

A WORD of welcome is due to the *Royal Navy List Diary and Naval Handbook* of Messrs. Witherby & Co.

MESSRS. CASSELL have sent us a selection of Letts's useful *Pocket-Books*, *Diaries*, *Calendars*, and *Almanacs*, excellent specimens of sound workmanship and judicious arrangement. Their professional diaries (the medical and the clerical, for instance) are more especially well devised.—Messrs. Bemrose & Sons have forwarded some neat *Calendars*; and Messrs. Mowbray & Co. some neat *Christmas Cards* of an ecclesiastical type.

We have received catalogues from Messrs. Bull & Auvache, Mr. Higham (theology), Mr. McCaskie, Messrs. Maurice & Co., Mr. Menken, Messrs. Rimell & Son, and Mr. Russell Smith (good). We have also catalogues from Messrs. Deighton, Bell & Co. of Cambridge (classical books, good selection), Mr. Clay of Edinburgh (science), Messrs. Jaggard, Mr. Murphy, and Messrs. Young & Sons (interesting) of Liverpool, Mr. Murray of Nottingham, and Mr. Ward of Richmond, Surrey (engravings and fine-art books, good). Messrs. Baer of Frankfort have sent us a catalogue dealing with Rembrandt.

MESSRS. PICKERING & CHATTO have also published at six shillings an attractive catalogue of old and rare books, which is interesting on account of the liberal supply of illustrations it contains.

WE have on our table *The Works of Dr. Samuel Johnson*, by C. F. E. Spurgeon (H. K. Lewis),—John Ruskin, *Social Reformer*, by J. A.

Hobson (Nisbet).—*The Dreyfus Case*, by F. C. Conybeare (G. Allen).—*A History of the Dreyfus Case*, by G. Barlow (Simpkin).—*Christian Science*, by Anne Harwood (Bowden).—*Introduction to the Herbartian Principles of Teaching*, by C. I. Dodd (Sonnenschein).—*Coffee and India-Rubber Culture in Mexico*, by M. Romero (Putnam).—*The Princess Ilse*, by M. Petersen, translated by A. M. Deane (Leadenhall Press).—*Dagonet Dramas of the Day*, by G. R. Sims (Chatto & Windus).—and *Great Souls at Prayer*, selected by Mrs. M. W. Tideston (Bowden). Among New Editions we have *Scheindler-Steiner Lateinische Schulgrammatik*, by J. Steiner (Williams & Norgate),—and *Hubert Ellis*, by F. Daventry (Ward & Lock).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Harnack's (A.) *History of Dogma*, Vol. 5, 8vo. 10/6
King's (B.) *The Ruling Elder*, 12mo. 2/6
Leo of Assisi's (Brother St.) *Franzis of Assisi, the Mirror of Perfection*, translated by S. Evans, 13mo. 2/
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Pusey's (R. B.) *Spiritual Letters*, edited by J. O. Johnston and W. C. E. Newbold, 8vo. 12/6
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Thayer's (J. B.) *A Preliminary Treatise on Evidence at the Common Law*, cr. 8vo. 2/1
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DANTE ROSSETTI'S FRAGMENTS.

St. Edmund's Terrace, Dec. 4, 1898.

On reading the *Athenæum* of yesterday I was startled to learn that I had committed a serious and stupid mistake in connexion with an article in the *Pall Mall Magazine* named 'Some Scraps of Verse and Prose by Dante Gabriel Rossetti,' i.e., I have included in that article snatches of blank verse entitled 'From Antwerp to Ghent,' and a sonnet entitled 'On leaving a City,' both of which had been already published in my brother's 'Collected Works,' 1886.

I fail to understand how I made such a mistake. Those 'scraps' were put together by me about a year and a half ago, with a view (at that date) to publication in a wholly different form. When I prepared them in July last for the *Pall Mall Magazine* it never occurred to me that any part of them had been, or possibly might have been, already printed. The blank verse is practically identical in both forms of printing; the sonnet shows some amount of divergence, and two different MSS. of it must have been used on the two different occasions.

Permit me to make one general observation pertinent to such cases. If A is acquainted with the writings of B in published form alone, he must, as soon as he remembers that he has previously seen a piece, know that he has seen it printed. On the other hand, if A is acquainted with the writings of B, both published and unpublished, he may through defect of memory, or seeing a piece in MS., fancy that he has as yet only known it in MS., and not in print. This is my own case with reference to the writings of my brother. But I do not put the point forward as a real excuse—which, indeed, it is not—for my recent blunder.

I will only add that I have not yet heard anything from the proprietor (or editor) of the *Pall Mall Magazine* with regard to this matter. If he would like me to repay any portion of the sum (a liberal one) which he paid for the article in question, I shall gladly refund whatever amount he may be pleased to name.

WM. M. ROSSETTI.

SALES.

MESSRS. SOTHEBY, WILKINSON & HODGE sold on November 30th and December 1st the interesting angling library of the late Edward Snow, of Boston, Mass. Good prices were realized generally, the following being the most important: Annals of Sporting and Fancy Gazette, 15 vols. 1822-8, 31L. John Denny, Secrets of Angling, fourth edition, 1652, 36L. R. Franck, Northern Memoirs, first edition, 1694, 10L. 10s. Wm. Gilbert, The Angler's Delight, first edition, 1676, 11L. 10s. T. P. Laty, The Angler, a poem, printed upon vellum, 1819, 12L. 5s. T. Barker, Art of Angling, 1653, 7L. 15s. Countryman's Recreation, 1654, and Barker's Art of Angling, 1653,

10. 15s. G. Markham, *Pleasures of Princes*, 1614, 11v. Mascall's *Book of Fishing*, 1590, 12v. 10s. Barnes's *Treatise of Fishing with an Angle*, W. de Worde, 1496 (imperfect), 49. The first five editions of Walton's *Angler*, 1653-76 (imperfect), 235l.; Walton's *Angler*, second edition, 1655, 19. 15s.; the same, third edition, 1661, 12v. 10s.; another copy, fine, 35l.; fourth edition, 1668, 11v. 5s.; fifth edition, with Cotton and Venables, 9v. 5s.; *Life of Hooker*, first edition, with autograph corrections, 1665, 8v. 5s.; *Life of Bishop Sanderson*, first edition, presentation copy, 1678, 18. 18s. John Taverner, *Certain Experiments concerning Fish and Fruit*, 1600, 12l.

The same auctioneers commenced on Monday, the 5th inst., the sale of a portion of the library of manuscripts and early printed books of the late William Morris. Some high prices were obtained, of which the following were the chief in the first two days: *Biblia Sacra Latina*, MS. on vellum, Norman French, Sec. XIII., 73l.; another, Sec. XIV., 40l.; another, Sec. XIV., 30l. *Breviarium*, MS., Sec. XIV., 36l. *Apolieus*, translated by Adlington, 1571, 15l. 10s. *Athanasius contra Gentiles*, MS. on vellum, Sec. XV., 25l. 10s. *Biblia Sacra Latina*, Northern French, MS., 4to., Sec. XIII., 91l.; another, Anglo-Norman, Sec. XIII., 36l.; another, c. 1290, 61l. *Aesopus*, *Vita et Fabulae*, Augsb., 1480, 29l. *Compilatio Dictorum S. Ambrosii Epis. Mediol.*, MS. on vellum, 1408, 36l. *Apocalypsis S. Joannis*, MS. on vellum, Sec. XIV., 40l. *Aretinus*, *Historia Fiorentina*, MS. on vellum, Sec. XV., 25l. *Aretino*, *Libro intitulato Aquila*, prima edizione, 1492, 28l. *Malory's King Arthur*, W. Copland, 1557, imperfect, 31l. *Augustinus de Civitate Dei*, Subiaco, Sweynheym & Pannartz, 1467, 77l.; another edition (Argent., 1468), 23l.; *Augustinus*, *Sermones*, MS. on vellum, Sec. XII., 50l. The Four Sonnets of Aymon, W. Copland, 1554, 81l. *Biblia Sacra*, illuminated portions only of a MS. on vellum, Sec. XIII., 139l.; another, finely illuminated and perfect, c. 1300, 302l.; another, Sec. XIV., imperfect, 77l. Koberger's Second Latin Bible, Nuremberg, 1477, 50l. Zainer's German Bible, with woodcuts, Augsburg, 1473-4, 80l. Ninth German Bible, Nuremb., 1483, 39l. First Bible in the Low German Dialect, Lübeck, 1494, 50l. Boccaccio, *Louenge et Vertu des Nobles Dames*, Paris, 1493, 59l. Collection de Poésies du XV^e et XVI^e Siècles, 5 vols. bound by Cobden Sanderson for William Morris, 33l. Calendrier des Bergiers, Lyon, 1510, 41l. *Carta Feodi*, &c., W. de Worde, s.a., 25l. *Boethius de Arithmetica et Vitruvius de Architectura*, MS. on vellum, 61l. Bougouyne, *Lespinette du Jeune Prince*, Paris, 1514, 21l. 5s. Brant's *Ship of Fools*, by Barclay, J. Cawood, 1570, 21l. Brigitta, *Revelations*, Lubecce, 1492, 25l. 5s. *Legenda Sanctae Catherine de Senis*, MS. on vellum, Sec. XV., 149l. Champier, *Chroniques*, Paris, 1510, 32l. Chaucer's *Workes*, imperfect, T. Godfray, 1532, 21l. 15s. *Chronicon Nurembergense*, 1493, 20l. 10s. Cicero, *Orationes*, &c., MS. on vellum, Sec. XV., 81l. *Tusculanae Questiones*, MS. on vellum, Sec. XV., 32l. *Columna*, *Hypnerotomachia*, first Italian edition, 1545, 31l. *Dialogus Creaturarum Moralizatus*, Gouda, 1480, 46l. *Dives and Pauper*, R. Pynson, 1493, 55l. A. Dürer, *Epitome in Divae Parthenices*, 1511, 56l.

MRS. EDWARD FITZGERALD.

"ALL, all, are gone, the old familiar Faces." Within the last three years three ladies, friends of Charles and Mary Lamb, have passed away, at very advanced ages, with whom I have held converse. One was Mrs. Davis, the widow of Admiral Davis, well known to Cambridge men of forty years since. Mrs. Davis, in her early youth, knew both the Lambs, and saw them habitually at her father's house. She remembered, she said, that whenever Mary Lamb was

announced as a visitor, there was a general exclamation heard throughout the family circle, "Put the books away!" This was to prevent poor Mary taking up a book and reading—a trait in her which her brother has not failed to perpetuate, when he tells us that his cousin Bridget had "an awkward trick" of reading when in company! A second was Miss Field, sister of Lamb's friend Barron Field, the "B. F." of "Mackery End"—the only one present "not a cousin" when Charles and his sister visited their kinsfolk in Hertfordshire. Miss Field died at Hastings a year or two since. She remembered (she told me) an amateur performance at her father's house, when she was quite a child, of 'Richard II.', and Charles Lamb sat by her among the audience. All that she distinctly recalled was that in the course of the play a looking-glass was broken, and that Lamb turned to her and whispered, "There goes sixpence!" No one will question the accuracy of her recollections who turns to Act IV. scene i. of the drama, and reads, "Re-enter Attendant with a glass," and follows Richard in his bitter reflections until he cries in his despair,

As brittle as the glory is the face,
and then (according to the stage direction)
"dashes the glass against the ground."

And lastly, a fortnight since, "Lucy Barton" passed away at the ripe age of ninety. It is close upon seventy-five years since Lamb wrote in her album his charming stanzas ending:—

Whitest thoughts in whitest dress,
Candid meanings, best express
Mind of quiet Quakeress.

Everything that Lamb wrote about the Friends was full of tenderness and sympathy. The origin of his intimacy and correspondence with her father was their meeting at the table of the publishers of the *London Magazine*, when both were occasional contributors. Lamb had rallied Bernard Barton playfully on the "vanity" of a Quaker condescending to write poetry, and then (true gentleman as he was) wrote later to apologize for the liberty he had taken, and to withdraw whatever might have seemed discourteous. Thus arose that brilliant series of letters, perhaps, in proportion to their number, the most brilliant in the whole of Lamb's correspondence. It was when I was preparing my new edition of the letters, some twelve years since, that, on the introduction of my friend Mr. Aldis Wright, I visited Mrs. Fitzgerald at her home at Croydon. My object was to see the originals of Lamb's letters to her father, and to ascertain if Talfourd had omitted portions which might reasonably be restored after so long a lapse of time. My chief find was the passage about Lamb and Hood, and the picture with the frame which Hood said Barton was sure to like, because it was "broad-brimmed." The history of the jest, and Lamb's subsequent apology, is told in the text and notes of my edition.

The story of Lucy Barton's life after her father's death has long been known to all interested in her and her distinguished husband, and is already becoming the common property of all who care to know. It was a generous and chivalrous motive, but far from a wise one, which led Edward Fitzgerald to marry his old friend's daughter. His own studious habits and reticent moods were too deeply ingrained for a life of such companionship, and the ultimate solution of the difficulties that arose was perhaps inevitable. The two parted, and she lived for long in Brighton, and afterwards in Croydon, enjoying through her husband's bounty every comfort. He had been long her father's loyal friend and neighbour at Woodbridge. Few persons have read the delightful memoir of Bernard Barton contributed by Fitzgerald to a selection from his friend's poems, published after his death for the benefit of his daughter. I could never quite forgive Mr. Aldis Wright for not including this perfect bit of biography in the collected edition of Fitzgerald's writings.

The subject of it is indeed no longer a name to conjure with; but as John Blackwood used to tell the contributors to his magazine, "The subject does not matter—the treatment is everything." And to live in the pages of such men as Charles Lamb and Edward Fitzgerald is indeed "not to die."

ALFRED AINGER.

Literary Gossip.

THE forthcoming volumes of Sir Robert Peel's papers and correspondence are said to contain materials of value. Lives of Sir Robert have been written, but none of the biographers hitherto has had access to that great collection of documents which he himself made, and regarded as containing the true and only vindication of his character as a statesman. This collection forms the origin and the substance of the work edited by Mr. C. S. Parker, which will be published by Mr. Murray in January. The first volume, which appeared in 1891, only extended to 1827; the second and third volumes, now forthcoming, cover the administrations of Lord Goderich, the Duke of Wellington, and Lord Grey; the passing of the Roman Catholic Relief Bill; the struggles over Reform; the downfall of the Tories and the formation of the Conservative party; Peel's short term of office in 1834-5, and his great administration of 1841-6. His correspondence with Her Majesty the Queen, with the Duke of Wellington, Sir James Graham, Lord Aberdeen, Lord Stanley, Lord Hardinge, Mr. Goulburn, and the other leading men of his day will be published for the first time.

MR. JOHN MURRAY will publish early next year the 'Life of Admiral Sir W. R. Mends.' His career was exceptionally varied and distinguished. Among his many adventures and services may be mentioned the wreck of H.M.S. *Thetis* off Cape Frio; the trials of speed between the first of the "Symondite" ships off the coast of Spain, when H.M.S. *Pique* was pitted against H.M.S. *Castor*; the voyage home from the St. Lawrence in the same *Pique*, when, with a half-broken back and no rudder, she made her way home to Portsmouth under the famous Admiral Rous; and the experiences of the Crimean War. The narrative is told chiefly in Sir W. R. Mends's own words, and the book, which will contain illustrations of ships and portraits, will be edited by his son, Mr. B. S. Mends, who was himself a naval officer.

SIR A. LYALL'S 'Asiatic Studies,' which were published in 1882 and went through two editions, have for some years been out of print, as the author has until recently been unable to find leisure to bestow the final touches on those studies which have already appeared or to prepare for press the second series which has long been contemplated. This has, however, at length been done, and the two series are in the press. They will form two volumes somewhat smaller and more attractive than the original edition. The first will consist of those which have already appeared, revised and brought up to date; the second will contain studies of a kindred nature which have not yet appeared in book form. Mr. Murray will issue the work.

MR. FRASER RAE has prepared an article for *Temple Bar* on 'Sheridan's Sons,' in

which much new and curious information is given. This will probably be followed by 'Sheridan's Sisters,' one of whom was the author of a very successful comedy, and the other of unpublished accounts of the noteworthy people she met and of incidents in the lives of her father and her brother.

THROUGH an oversight it has been announced by Messrs. Dent & Co. that Mr. Buxton Forman has edited for the "Temple Classics" Robert Browning's "Paracelsus." This is not the case; but, on the other hand, Mr. Forman is editing for that series a reprint of 'Men and Women' in the order and text of Browning's original issue of the fifty-one poems composing that masterpiece.

It is stated that Lord Rosebery is at the head of a committee which has been formed with the object of presenting a testimonial to Mr. James Glencairn Thomson, of Crossmyloof, Glasgow, "the only surviving grandson of Robert Burns." The curious thing is that no mention is made of any such grandson in the authorized lists of the Burns family and its descendants. According to Mr. Wallace's recent edition of Chambers's 'Burns,' the only male representative of the direct line now living is Robert Burns Hutchinson, a clerk in Chicago.

MR. MURRAY will publish early next year a book called 'The Storm,' which consists of a series of pictures of the daily life of the Christians in Armenia at the present time. These pictures represent various features of the national movement. The persons and scenes, their patriotic efforts and moral and intellectual struggles, are drawn from the life, and it is hoped that these pages may give to the English public a more vivid impression than they have hitherto received of a remarkable chapter of contemporary history. The author, Mr. Avetis Nazarbek, is an Armenian, and the volume will contain an introduction by Prof. York Powell.

MISS ELIZABETH ROBINS is accredited with the authorship of 'The Open Question,' a novel published by Mr. Heinemann, which has excited a good deal of discussion.

THE proposal to house the University of London in the building of the Imperial Institute has hardly been received with enthusiasm. It is felt that the site is much out of the way, and that it will be difficult for the University to avoid being entangled in the falling fortunes of the Institute. The Government is, it is believed, willing to compensate the Fellows of the Institute for the loss of their club, and some of the collections it might be advisable to retain for the commercial section of the University; but a good deal of resolution will be needed if its development is not to be hampered by an endeavour to make the University serviceable to the Institute rather than to the metropolis.

MR. STEPHEN made an excellent and humorous speech at the opening of the new home of the London Library. The Bishop of London was hardly so happy as usual; the Librarian was amusing and somewhat bold—unintentionally so, very likely. The great improvement in the accommodation offered by the Library is, as it might be expected, producing a marked increase in

the number of new adherents. Up to Wednesday Mr. Hagberg Wright had received fifty fresh applications for membership.

MESSRS. MACMILLAN & CO. have just purchased from Messrs. De La Rue & CO. the copyright of Dr. Birkbeck Hill's book 'Col. Gordon in Central Africa, 1874-79,' and will reissue the volume immediately. It will be remembered that the book mainly consists of extracts from Gordon's letters and diaries during the first period of his office as Governor-General of the Soudan, and therefore abounds in first-hand information as to the country and peoples to which recent events have once more directed attention.

ANOTHER January meeting of university residents and masters in the public schools, for the discussion of various questions of discipline and ethics, will be held at Selwyn College, Cambridge, between the 12th and 16th of next month.

WE are glad to note the reappointment of Mr. Morfill as Reader in Russian and Slavonic at Oxford for a further term of five years.

THE accounts of the Association for Promoting the Education of Women in Oxford show a large increase in the excess of income over expenditure. The number of students on the books (for Trinity term) was 201, the honours gained in university examinations during the year being 46. The report of the Association mentions that both Somerville College and St. Hilda's Hall have added to their buildings.

THE Parliamentary Papers of the week include the General Annual Return of the British Army (8d.).

SCIENCE

The Cave Dwellers of Southern Tunisia: Recollections of a Sojourn with the Khalifa of Matmata. By Daniel Bruun. Translated from the Danish by L. A. E. B. (Thacker & Co.)

It is curious to find the custom of dwelling in caves extant in our own day among a people possessing wealth, intelligence, and many of the resources of civilization. Capt. Bruun (not Brunn, as the binder spells it), of Copenhagen, visited them some years ago, under a mission from Dr. Sophus (not Sophius, as printed) Müller, to obtain ethnographical objects for the National Museum of Denmark. The accounts of his adventures contained in his letters to friends at home were collected by him in a volume published in Denmark, and are here translated into English with some alteration of form and some omission. He is evidently a man of excellent temper and good manners, calculated to make a favourable impression on all whom he came across. From the nature of the material used in the compilation of the book, its arrangement is inartificial, and the treatment somewhat diffuse in parts, but its interest does not flag from the beginning to the end.

The Matmata mountains, where the cave-dwelling tribes reside, lie to the south of Gabès. After passing some small caves, inhabited only in harvest time, when

watch is kept over the crops, and observing indications, by dogs, white figures, and rising smoke, of a small village, Capt. Bruun caught sight of a deep pit with perpendicular sides that had been dug in the ground from the top of the ascent. Down at the bottom a camel stood resting. Round a hearth were household chattels and large bins made of rushes, containing barley, and amongst these a few fowls. Some women and children looked up, stared for a moment, and then fled into recesses in the walls. Warned not to stay, he proceeded to a large door or gate, which was the entrance to the structure, where he was received by the Khalifa and his attendants, whom he describes as fine men, with regular features, black eyes, and straight noses.

The cave in which quarters were assigned to Capt. Bruun was reached through a long passage cut in the rocks. On either side were excavated stalls for horses, and the covered way ended in an open square court, with symmetrical walls thirty feet high, from which vaulted rooms extended in various directions. The guest chamber, in which General Boulanger had once been entertained, contained a couch covered with handsome carpets from Kairwan, and a table and chairs for the use of Europeans, the Khalifa being a wealthy man.

In Duirat, the most southern village of Tunisia, the author found caves of a rather different description, for there was an external enclosure, in which a house or hut was built, covering the entrance to the cave, the house forming the ordinary dwelling, and the cave a place of retreat for coolness in summer or should the house be attacked. A still further stage in the evolution of the dwelling is marked by buildings on the plains in the villages of Metamer and Medinin, evidently deriving their origin from the cave:—

"Small, oblong, domed houses are built side by side in a square, thus forming a complete citadel of exactly the same form as a cave dwelling; the plan of cave-construction having been copied above ground."

In some of the villages Capt. Bruun observed a disinclination to welcome him, or a desire to put him off with inferior accommodation; but by firmness and tact he overcame all difficulties. He had the opportunity while with the Khalifa of seeing the ceremonies attendant on the marriage of one of his sons, which are fully described, and the funeral observances and other customs are also recorded.

In a supplementary chapter a synopsis of the tribes of Tunisia is supplied, partly dependent upon information derived in conversations with M. Bertholon. It does not appear whether that authority is responsible for the identification of the Berbers of the oases with the Néanderthal type. The details upon which it is founded are not stated, and it seems to require confirmation. The long-headed dark Berbers are likened to the Cro-Magnon type, and in the fair-haired and short-headed Berbers Celtic affinities are traced. Notice is also taken of the nomadic Arabs and the Moorish town-dwellers, and Capt. Bruun has not failed to make an interesting study of the Jewish community.

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SOCIETIES.

GEOLOGICAL. — Nov. 23.—Mr. W. Whitaker, President, in the chair.—Mr. J. S. V. Bickford and Mr. L. E. Stevenson were elected Fellows; and Mr. C. D. Walcott, Director of the U.S. Geological Survey, Washington, was elected a Foreign Member.—Sir A. Geikie drew attention to some specimens which had been collected by the Geological Survey from the Silurian rocks of county Tipperary. These contained impressions that bore a close resemblance to flattened and drawn-out graptolites, and others that might be taken for mollusca or phyllopods enlarged by cleavage. It seemed to him, however, extremely doubtful whether these forms were truly of organic origin. They were exhibited in the hope that the paleontologists in the Society might be able to throw some light upon them from the zoological side.—Dr. G. J. Hinde exhibited and commented on specimens of Devonian rocks sent by Prof. Edgeworth David and Mr. Pittman from the railway section at Tamworth, New South Wales, which had been received since their paper was read.—The following communications were read: ‘Note on a Conglomerate near Melmerby, Cumberland,’ by Mr. J. E. Marr;—‘Geology of the Great Central Railway (New Extension to London of the Manchester, Sheffield, and Lincolnshire Railway), Rugby to Catesby,’ by Mr. Beeby Thompson,—and ‘On the Remains of Amia from Oligocene Strata in the Isle of Wight,’ by Mr. E. T. Newton.

SOCIETY OF ANTIQUARIES. — Dec. 8.—Viscount Dillon, President, in the chair.—Mr. C. H. Read exhibited the shroud and cap found some months since in a leaden coffin at Windsor during the enlargement of the Great Western Railway station. The shroud is 4 ft. 1 in. long, made to cover only the front of the corpse, with sleeves and frills on the breast, which continue in a single line down the front of the shroud. The edges of these are pinked and pierced with small holes, as are also the lower edge of the shroud itself and the turned-up border of the cap. Above the pinking of the lower edge is a row of piercings representing hearts. The cap is pleated in a conical form. Mr. Read expressed his belief that the burial had taken place after the Act of Charles II., enjoining burial in wool; and Mr. Gowland, who had examined the lead of the coffin, reported that it did not differ in structure from ordinary rolled lead, which was first made in England in 1670. A report of Sir Thomas Wardle that the shroud was of animal material was an additional confirmation of the date of the interment being late in the seventeenth century.—Mr. W. G. Thorpe exhibited what is believed to be the earliest extant charter granted by the Temple in England. It is a grant of Geoffrey FitzStephen, Master of the Temple 1180-1200, by consent of his chapter, to Henry de Broch and Constance his wife, on the usual Templar terms of 20s. a year rent and one-third of the grantee's chattels at death, of certain lands in Chesterton, co. Warwick, formerly the property of Brun of Chesterton, father of Constance. From internal evidence it is dated about 1182. The seal appended is a small round one in brown wax, bearing the Holy Lamb and legend SIGILLVM TEMPLI.—Mr. J. H. Round read a paper ‘On the Foundation of the Priories of St. Mary and St. John, Clerkenwell.’ He showed that these priories have always been believed to have been founded about the year 1100 by a certain Jordan Briset, who has not been identified, and that St. John's Priory has consequently been claimed as the earliest house of the Order of the Hospital, not only in England, but in Europe. He traced this date to a fifteenth-century cartulary of the Order now in the British Museum, and proved that the narrative in which it is found is demonstrably erroneous. He then proceeded to identify the founder as the younger son of a Domesday under-tenant, who had himself founded the priories of Brecet (for Austin canons) and Stanegate (for Cluniac monks). Jordan and his wife Muriel, who had brought him lands in marriage, were living at a considerably later date than had hitherto been supposed, as was shown by their charters in the early cartulary of St. Mary's Priory, which is fortunately preserved. Mr. Round arrived at the conclusion that both foundations may safely be assigned to the reign of Stephen, and that their date was somewhere about the year 1145. He drew out a correct pedigree of the founder's children, quoted a charter relating to the ‘Holoborne’ (Holinborn), and ended by showing the important bearing of the date he had established on the Church of the Knights of St. John at Clerkenwell.—The Rev. Dr. Cox gave an account of the finding of an old wooden chair in the church of Stanford Bishop, Herefordshire, about 1840, by the late Dr. James Johnston, which the sexton there described as Augustine's chair (see *Athen.* No. 3706).

CHEMICAL. — Dec. 1.—Prof. J. Dewar, President, in the chair.—The following gentlemen were elected Fellows: H. P. Bell, R. A. Berry, W. Birkett, T. H.

Boardman, M. T. Bogert, A. Brooke, J. C. Brünich, J. P. De Castro, C. R. Carroll, D. L. Chapman, W. S. Crouch, A. V. Cunningham, W. B. Davidson, S. Dickson, F. A. Drake, J. E. Ferguson, E. Gardner, J. N. Goldsmith, E. B. Hadley, A. Hartridge, J. Haworth, A. G. Hendry, G. W. F. Holroyd, W. Howe, T. Hill-Jones, B. Jordan-Smith, R. A. Kay, J. C. Mascarenhas, W. L. Miller, T. A. Nightscales, W. Pollard, J. A. Ray, E. M. Rich, G. Rigg, H. J. Rose, H. J. S. Sand, R. Seligman, G. Senior, S. Smiles, Jun., B. Steuart, A. Walton, F. L. Wilder, C. W. T. Woods, and J. H. Young. The following papers were read: ‘The Oxidation of Polyhydric Alcohols in Presence of Iron,’ by Messrs. H. J. H. Fenton and H. Jackson,—and ‘The Occurrence of Hyoscamine in the *Hyoscyamus muticus* of India,’ by Messrs. W. R. Dunstan and F. Brown.—Dr. W. H. Perkin then took the chair, and the following paper was read by the President: ‘The Comparative Colour of the Vapour of Iodine in Gases at Atmospheric Pressure and in Vacuum.’

PHILOLOGICAL. — Dec. 2.—Mr. I. Gollanez in the chair.—Prof. W. P. Ker read a paper ‘On Analogies between English and Spanish Verse (*Arte Mayor*).’ The verse dealt with was the four-beat verse of Tusser, 1557:—

Where wheat upon eadish ye mind to bestow,
Let that be the first of the wheat ye do sow,
and Gascoigne's, 1575:—

No wight in this world, that wealth can attayne,
Vulnes he beleue, that all is but vayne.

This is the same as the Spanish *Arte Mayor* of the first half of the fourteenth century. The scansion of Temi y tornéate del mas alterado

is the scansion of Gray's ‘Amatory Lines’:—

With beauty, with pleasure surrounded, to languish.
To weep without knowing the cause of my anguish.

This four-beat English verse is traced back by Schipper and Herford to the old alliterative line; but it is impossible to doubt that the rhythm of alliterative verse in the fourteenth century and later was affected by the four- and eight-beat rhythm of popular tunes. Ben Jonson, when he provides new words ‘to the tune of “Paggington's Pound, sir,”’ writes:—

But, O you vile nation of cutpurse all,
Relent and repent, and amend, and be sound, &c.

The Spanish verse was made for music originally:—

Y muerto no spéro—Saír de fatiga.

It was allowed in France:—

L'amour est un Dieu—que la terre adore;

in Germany:—

Wie ist es, hat Liebe mein Leben besessen?

and in Norway:—

Forstandige Laser, nu gavst du vel Agt.

None of these languages copied from the other; in all, music influenced the older metres, and produced their four-beat rhythm.

INSTITUTION OF CIVIL ENGINEERS. — Dec. 6.—Mr. W. H. Preece, President, in the chair.—It was announced that 26 Associate Members had been transferred to the class of Members, and that 125 candidates had been admitted as Students. The first ballot of the session resulted in the election of 15 Members, 72 Associate Members, and 6 Associates.—The paper read was ‘On the Ventilation of Tunnels and Buildings,’ by Mr. F. FOX.

SOCIETY OF BIBLICAL ARCHEOLOGY. — Dec. 6.—Prof. A. H. Sayce, President, in the chair.—A paper by Dr. Hommel was read, entitled ‘The Babylonian Ideograph for “Image,”’ with addenda by the Rev. C. J. Ball.

ARISTOTELIAN. — Dec. 5.—Mr. A. Boutwood, V.P., in the chair.—The Rev. R. Latta was elected a Member.—Mr. A. F. Shand read a paper ‘On P. Malapert's “Éléments du Caractère.”’—The paper was followed by a discussion.

MEETINGS FOR THE ENSUING WEEK.

MON. London Institution, 5.—Life Histories of some Plants and Animals. Prof. C. Stewart.

Science Society, 7.—Annual Meeting.

Society of Arts, 8.—Acetylene. Lecture IV., Prof. V. B. Lowes (Cantor Lectures).

Surveyors' Institution, 8.—The London Building Act and the Official Supervision of Buildings. Mr. W. W. Weaver.

Geographical, 8.—Exploration in the Caroline Islands. Mr. T. B. Macaulay.

Asianic, 4.—The Initiative of the Aresta. Prof. L. Milla.

Statistical, 5.—An Experiment in Commercial Expansion. Right Hon. L. H. Courtney.

Institution of Civil Engineers, 8.—Discussion on ‘The Ventilation of Tunnels and Buildings.’

Zoological, 8.—‘The Cerebral Convolutions of the Gorilla.’ Mr. F. E. Beddoe.

‘Certain Characters of Reproduced Appendages in Arthropoda, and particularly in the Blattida.’ Mr. H. H. Brindley.

‘Contributions to the Osteology of Birds: Part II. Inptenaria.’ Mr. W. J. Tyrrell.

TUES. Society of Arts, 8.—Commercial Education. Sir A. Rollit.

Royal, 4.

Historical, 5.—‘A Moorish Tyrant of the Seventeenth Century—the Reign of Mulai Ismaïl, 1672-1727.’ Mr. Burghill Meakin.

London, 5.—‘The Artificial in Egypt.’ Prof. J. H. Breasted.

Linenmen, 5.—‘Sketches of the Zoology and Botany of the Altai Mountains.’ Mr. H. J. Elwes.

‘A Description of some Marine and Freshwater Crustaceans from Franz Josef Land, collected by W. Bruce of the Jackson-Harmsworth Expedition.’ Mr. T. Scott.

Institution of Electrical Engineers, 8.

THURS. Chemical, 8.—‘The Interaction of Ethylic Sodiummalonato and Methyl Oxide.’ Dr. A. W. Crossley.

‘Derivatives of Camphoric Acid, Part III.’ Mr. E. S. Kipping.

‘Synthesis of α β Trimethylglutaric Acid.’ Mr. W. H. Perkin, Jun., and Dr. F. Thorpe.

FRI. Society of Antiquaries, 8.—‘Two Early Eighteenth-Century Pewter Bleeding Dishes.’ Mr. W. Southam.

‘Carved Stone of the Anglo-Saxon Period from Hous Lench Church, Worcester.’ Rev. Dr. Charles. ‘Some carved Panels with Portraits of the King Edward VII. Her. A. S. Foster.’ A Roman Pottery at Radlett, Herts, and Recent Discoveries at St. Albans.’ Mr. W. Page.

SAT. Institution of Civil Engineers, 8.—‘The Kentish Town Widening, Midland Railway.’ Mr. W. Daniel.

Science Gossip.

It is probable that but few persons have heard of Funafuti, which is an island in the Ellice group, some 700 miles north of Fiji. Thither was sent in 1897 a scientific expedition from Sydney to study the interesting and much debated question of the formation of atolls or coral reefs, to which Charles Darwin devoted attention. Prof. David, the head of the expedition, was accompanied by his wife, and Mrs. David has written a popular account of the voyage and this little-known island. The habits and customs of the natives are described by her—their traditions, their folk-lore, and their songs, as well as the efforts which have been made by missionaries, and the difficulties which attend their efforts. Mrs. David calls her book “an unscientific account of a scientific expedition,” but she devotes a whole chapter to “what the expedition accomplished.” Mr. Murray will be the publisher of the book.

DR. HAECCKEL. — Dr. Haeckel's recent lecture to the Congress of Zoologists at Cambridge has been elaborated and expanded by himself and Dr. Gadon, and is about to be published by Messrs. Black. In the work, which is to be entitled ‘The Last Link,’ Dr. Haeckel claims to complete the chain of reasoning which was left imperfect by Darwin and Huxley.

THE COLLAPSE OF THE PENZANCE BANK. — Batten, Carne & Carne, Limited, has resulted in at least one incident of interest to men of science, inasmuch as the large collection of minerals originally founded by the late Mr. Joseph Carne is to be offered for sale *en bloc* at Penzance on Tuesday next. A large portion consists of rare Cornish minerals obtained from mines long since closed. The collection has been catalogued by Mr. R. H. Solly, and, of course, this catalogue will be included in the sale.

A NEW COMET. — A new comet (j, 1898), described as faint, was discovered photographically by Mr. Chase at the Yale College Observatory on the night of the 14th ult. near the radiant point of the Leonid meteorite. It was observed at the Lick Observatory on the morning of the 24th and following days, and the orbit has been calculated by Prof. Kreutz and Herr Möller (*Ast. Nach.* No. 3530), by which it appears that the perihelion passage took place on September 8th at the distance from the sun of 2·15 in terms of the earth's mean distance. The elements, as pointed out by Prof. Weiss, present a resemblance to those of comet 1867 I, which, like 1866 I (also discovered by Tempel), has a period of somewhat more than thirty-three years. The comet is now in the constellation Leo Minor, and moving in a north-easterly direction.

To the long list of small planets must, it appears, be added two which were registered on photographs by Mr. Coddington at the Lick Observatory, Mount Hamilton, on October 14th, and only recently recognized.

FINE ARTS

MEMORIES OF AN OLD COLLECTOR. — By Count Michael Tyskiewicz. Translated by Mrs. Andrew Lang. (Longmans & Co.)

PERHAPS NO MODERN CONNOISSEUR has possessed a more intimate acquaintance with the mysteries of the inner circle of the

collectors and with their purveyors, the dealing confraternity, than the late Count Tyszkiewicz. He himself had a keen perception for art, a capacity for genuine enthusiasm, and untiring energy; he was possessed of ample means; and, further, his experience extended over nearly half a century. Hence his series of articles in the *Revue Archéologique*, 'Notes et Souvenirs d'un Vieux Collectionneur,' commanded a wide and appreciative body of readers, for whom his stories of famous works and long-departed collectors who had plotted and fought for their possession had a singular and intimate attraction. Some of the stories were certainly not unknown to many of the readers of the *Revue*, having been heard by them from the lips of the Count in his well-known cabinet of antiquities in the Via Gregoriana, at the summit of the Pincian Hill, whence one saw the monuments of the Eternal City spread out as upon a map. It was truly a fitting home for that famous gathering of the treasures of classic art which had been acquired at such infinite pains and cost.

The collection, its owner, and the locality combined to form a whole that was unique. The spacious room was devoid of all upholsterers' luxury, unless some dark velvet hangings which served as background to the half-dozen large glass cases could be so termed. The Count had some of that "sublime spirit which distinguishes art from luxury, and worships beauty apart from self-indulgence." Himself the type of courtesy, he never boasted of his treasures, or, indeed, praised them; but his sympathetic smile when any one else did so showed his keen appreciation of their excellences. His regard for them and also his generous desire that others should share in his enjoyment were evinced in the splendid publication which was in course of issue during the last few years of his life, and which he gratuitously distributed among his friends, and presented to public libraries and museums. When resident in Rome he was always at home in the afternoon; his visitors were connoisseurs and students of art, authorities in their special departments; and between all there existed the bond of the culture of the art of antiquity, the art which found such distinguished representation in the bronzes and marbles, the vases and glass, the gems and jewellery displayed in his cases. It is scarcely necessary to say that they contained none of the objects usually prized. The frivolities of the eighteenth century and the "curios" of the Far East were naturally ignored by one who maintained the traditions of the Roman collectors of the past. Not only these, but even the learned and masculine art of the Italian Renaissance found no admittance. The Count's predilection was for the master-work of the Greek artists, but he extended his hospitality to any rare and beautiful example of Egyptian or Etruscan art; nor was a bronze, a stone, or a jewel from the Orient or Babylonia refused. Within these limits, whether the period of the artistic object was archaic or Hellenistic, the only passport demanded was that it should be first rate of its kind.

The 'Notes et Souvenirs,' pleasant and agreeable reading as it is, only renders the impression of one side of the Count's in-

dividuality, that of the charming *raconteur* of the incidents connected with the acquisition of some of his more important pieces. He had learning and taste, and further a judgment such as is possessed by few professional writers on classic art. His modesty, or perhaps a certain feeling of reserve inherent to his rank, forbade his publishing any descriptive or explanatory notices of his treasures. Thus, in issuing his 'Choix de Monuments Antiques avec Texte Explicatif,' he engaged a very capable archaeologist, Dr. W. Fröhner, to furnish the text. The present volume allows the reader to see that, besides collecting objects of antique art, the Count was active in promoting efforts for their recovery. He cannot be said to have met with any extraordinary good fortune as an excavator, yet he made some interesting discoveries, and it is plain that he disbursed large sums from pure love of knowledge, and nowise with a view to his own aggrandizement, or even that of his cherished collection. Perhaps, after all, this hunger for research was his predominating passion. He was not a collector in the same sense as were the great English nobles of the last century or the Florentine merchants of the fifteenth century, who sought to acquire stores of all that was splendid in art, primarily, of course, because they afforded them the keenest enjoyment, but also for the adornment of their ancestral palaces and to be handed down as heirlooms to their descendants. Count Tyszkiewicz always contemplated the dispersion of his collection. Possibly his long residence in lands where, however welcome, he was a foreigner may account for the facility with which he frequently ceded his treasures; in some instances it was certainly from a naturally obliging disposition, and to gratify a fellow-collector. M. Fröhner, in the preface to the illustrated sale catalogue of the Count's collection, remarks:—

"Sa grande joie était de trouver et d'acheter plutôt que de conserver. Combien de merveilles lui ont appartenu, qui sont maintenant au Louvre, au British Museum, à Berlin ou à Copenhague! Sitôt qu'il avait fait une acquisition, il la regardait des heures entières, suivant de l'œil le moindre coup de ciselet ou de pinceau, jouissant des perfections qu'il y voyait, ayant des surprises et des satisfactions dont nul ne se serait douté. Cet examen fait, l'objet avait à peu près cessé de l'intéresser."

The last sentence hardly puts the case accurately. That he had not the tenacity of possession of some collectors is admitted, but the idea that he ever lost interest in a fine work of art is a mistake.

There is no practice more common among collectors than that of making exchanges with dealers, and it is needless to say on which side will lie the advantage. In this matter it is to be suspected that the Count's lack of tenacity made him a frequent victim. It was notably so in the instance of the bronze from the Lake of Bracciano, now in the British Museum, which holds the same position in relation to all other Greek bronze work that the Elgin marbles do to antique sculpture generally. Probably any English or Italian collector with the Count's knowledge and appreciation would have parted with his life's blood rather than allow it to leave his collection. Yet he let Castellani have it for an intaglio and

10,000 francs. He tells the story how, having made the acquisition (it was one of his lucky finds), he took it to show Alessandro, who received him with the exclamation, "I have a bronze to show you—such a bronze!—the most beautiful bronze in the whole world!" We continue in his own words:—

"So saying, he led me into a room where he kept his most precious treasures, and displayed a beautiful statuette of Minerva, with the pupils of her eyes made of tiny diamonds. 'Isn't that the most beautiful bronze you ever saw?' 'One of the most beautiful, certainly,' I replied; 'but I have seen better. And, what is more, I have a bronze in my possession still more beautiful than yours.' With that I took the frate's figure [the Count had purchased it of a monk] out of my pocket. Castellani became green. He did not attempt to deny the superiority of my bronze, but without loss of time tried to get me to sell it to him. I treated him as he had treated me about the gem [the intaglio], and refused. He offered me 20,000 francs; I refused again. In the end I let him have the bronze for 10,000 francs, on condition he threw in the stone which I coveted."

The bronze was included in the collection which Castellani sold to the British Museum. No more appropriate final resting-place could be found for such a miracle of art, and hence lovers of art all the world over are the gainers, not excluding the Count; for, although he had the worst of the deal, his name will always be associated with the bronze as its first possessor.

It would be unfair to forestall the reader's pleasure in perusing the volume by quoting the amusing stories it contains. We may quote, however, some remarks on the forgery of works of antique art, which are especially valuable coming from so distinguished an authority:—

"People are often tempted nowadays to exaggerate caution, and to declare an object to be a forgery solely on the evidence of a photograph or a drawing. As a rule, judgments of this nature may be traced to learned archaeologists, who pronounce a work of art to be false merely because it is something with which they are unacquainted. A certain detail of costume, a certain gesture, a certain attitude, such a manner of representing a myth, or a letter shaped in such a way, seems to them ample proof that an object is forged, when they happen to have beheld nothing like it in the ancient monuments. Often, no doubt, the judgment based on this reasoning is fully justified, as forgers are usually bad archaeologists, and nearly always ignorant of the art of writing. But it sometimes occurs that specialists forget too easily that there are many things which have yet to be discovered, and that definite systems and established scientific data are far from being universally accepted.....To put the case in a nutshell: where the authenticity of an object is suspected on archaeological grounds, it is only after individual study that it can be declared false. Science, however deep, can never be a substitute for the eyes of the connoisseur. Indeed, I personally should place more confidence in people with a practical experience of technique than in savants whose knowledge has come from books. I should even prefer directors of museums, some collectors, or honest antiquity dealers (there are such) to these savants, because they all have the objects, real or false, constantly passing before their eyes, while the savants chiefly work from photographs or drawings. In order to acquire the practice and the instantaneous judgment which constitute the true connoisseur, it is necessary to have been often deceived, and preferably at your own

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expense; for nothing improves the taste as much as personal disappointment."

While refraining from quoting the stories from the present volume we may venture to relate one which, if the Count had been spared to continue his notices in the *Revue*, he might perhaps have told. Shortly after their discovery the Bosco Reale silver vessels were the topic of conversation one afternoon at the Via Gregoriana. The Count was warm in his praise of the find, and added:—

"But there has recently been discovered in Italy a silver dish which I think to be even finer than any of those found at Bosco Reale. A few days since A. called upon me, accompanied by an individual who, he said, had brought something which he wished me to examine. Whereon the anonymous gentleman produced, in a rather mysterious manner, from under his mantle a parcel which he proceeded to unfold, and ended by placing in my hands a large silver dish of the finest workmanship."

The Count described the motives of ornamentation, and continued:—

"I, of course, supposed the object was for sale; but finding my visitor singularly taciturn, I thought I had better open the negotiation. So I said that I should be pleased to make the acquisition, and that I was willing to pay 25,000 francs for the dish. Still the stranger hesitated, and would give no definite reply. I hence concluded he expected me to make an advance, which I was prepared to do; therefore I added that I might perhaps be tempted to give a little more, and go as far as 35,000 francs. Then A. smiled, and said to his companion, 'There, you have got your estimate; now go back to the Municipality and tell them what is the value of the dish!' He went on to explain to me that the gentleman was the Keeper of the Museum at Bari, that the dish had been brought to him by some small dealer from Tarento (where it had been discovered), that he had purchased it for his Museum for 700 francs, and had been severely rated by the Municipality for such a scandalous waste of the city funds. In despair the poor man started off for Rome with the dish, and stated the case to A., who devised the little stratagem to obtain a valuation without paying a fee to an expert."

The translation reads pleasantly. It is not Mrs. Lang's fault if a letter has been omitted in the name of the Count on the title-page; our friends across the Channel invariably betray repugnance to spelling the name of a foreigner as it is given in his baptismal register. We may remark that "great bulls" is not precisely the correct rendering of *de grosses bulles*; but here again the translator has been misled by the original text. Our method of retaining the Latin word *bulla* is in every way preferable to transforming it into *bulle*. The daintily printed volume is brightened by some carefully executed illustrations of a few of the objects referred to in the text. Perhaps in a second edition the publishers may see their way to add a portrait of the Count. A very good drawing of him was made last year by Mlle. Marie d'Epina.

ART FOR THE NURSERY.

The Diverting Story of John Gilpin, by W. Cowper, illustrated by C. E. Brock (The Aldine House), contains thirteen very commendable vignettes, etched with unusual deftness, and aptly designed to illustrate the delightful history in a delightful manner. We recommend the pretty little book to Cowper's admirers, and congratulate Mr. Brock (who is, we believe, of Cambridge) upon his considerable success.—*The Modern*

Traveller, by H. B. and B. T. B. (Arnold), comprises a quaint and humorous legend—in a sort of irregular doggerel verse, with outline cuts that have a good deal of fun in them—of the way in which certain *hinterlands* of Africa are (for the benefit of the natives, no doubt) being "opened up" to the blessing of civilization. "The Negroes' Friend" and "The Lybian Association" appear on the scene with Maxim guns and revolvers. The sea-serpent that ate a whale is a novelty in this legend of wonders, which is decidedly too "savage" for children. The "Mumbo Jumbo" on p. 67 is a masterpiece in its way.—*The Arkansaw Bear*, by A. B. Paine (Kegan Paul), does not contain "pictures," as the title-page has it, but rough cuts in black and white, delineating the encounter of a boy-hero with a very curious bear. The story itself is not a bad one for boys, and it is not too long.—*Round-about Rhymes, written and pictured by Mrs. P. Dearmer* (Blackie & Son), is filled with lively verses describing, as from an "insider's" point of view, the daily doings of the nursery, from the "tubbing" in the morning till "pudding time." The mantle of Mr. Walter Crane has descended upon Mrs. Dearmer, and the illustrations are really pictures; but the lady's notions of colour are original, and her designs *en silhouette* are quite her own and very well drawn indeed.—*The Everlasting Animals*, by E. Jennings (Duckworth & Co.), is a congeries of stories with plates by Mr. S. Bevan printed in colours. There is spirit in both sections of the book, but the needless ugliness of some of the plates, to say nothing of lapses of taste, such as that facing p. 33, and an "instructive" vein which runs through the text do not charm us, and are no benefit to the joint production.—*Tails with a Twist* (Arnold) is another work of two persons, "Belgian Hare" and Mr. E. T. Reed. It is the former who describes Mr. Wilfrid Blunt as a "strong and melodious poet," whose steps upon Parnassus his admirer has attempted to follow. "Belgian Hare" rhymes deftly, though his humour is laborious. The illustrations by Mr. Reed, especially those like that which shows how a giraffe looked in at an old lady's bedroom window, are not lacking in vivacity of a somewhat mean, not vulgar, sort. The taste is underbred which pervades such things, and at the best they are commonplace.—*Lays for Little Ones* (Ricordi & Co.) comprises music by Mr. H. Bunning, with words by Mr. E. F. Weatherly and Mr. G. R. Askwith, and drawings by Mr. D. Hardy. The music, which we have tried, is lively; the words, which are in various forms of verse, are clever and fresh; and the drawings are neat, sometimes funny, and not seldom well coloured.—*The Spoofah and the Antidote*, by L. Trapmann (Sands & Co.), contains coloured cuts and a text in verse, the nature of which is aptly suggested by the nonsensical title of the book. The extravagance of some of the designs and the goodness of some parts of the colouring compel one's attention; but, on the whole, none of our young friends will be the better for owning this history or its plates.—*Whys and other Whys*, by S. H. Hamer and H. B. Neilson (Cassell & Co.), is a collection of readable chapters about the natures of various animals, including the mermaid—whose seat upon a floating log (p. 18) is not accounted for—crickets, leopards, and tortoises. These zoological wonders are well described, and the portrait of Mr. Pike as a burglarious, fish-eating defendant in the case of *Sprat v. Pike* is indeed that of "an ugly-looking fish." This is one of the best story-books of the season; but the yellow of the cover is trying, though not so bad as that of "The Spoofah."

THE SOCIETY OF PAINTERS IN WATER COLOURS: WINTER EXHIBITION.

The Society's room has been newly and tastefully decorated, the number of draw-

ings has been slightly reduced and judiciously hung, and as a consequence this exhibition, generally interesting and instructive, proves to be unusually attractive. Yet several of the leading members have failed to contribute anything—Mr. Abbey, for instance, Mr. Alma Tadema, and Sir E. Poynter—while Mrs. Allingham, Sir F. Powell, Mr. Herkomer, Mr. D. Murray, and Mr. Wallis send but one drawing, and only the last has kept up to his usual level of excellence. Some compensation for these disappointments may be found, however, in the presence of twelve pictures by the late G. P. Boyce, whose sterling art, wealth of resource, and love for nature are manifest in every one of the group, various as their elements are. Indeed, considering the important position he long occupied in the Society, it would have been a graceful act on the part of the members if they had put before the public, which naturally looks for guidance in such matters to the most important body of water-colour painters in Europe, a much more numerous and representative collection of his works. However, as it is, these drawings constitute one of the most attractive features of the exhibition.

From this important, though imperfectly representative group we turn to No. 76, *A Relic of the Native Quarter, Cairo*, the extremely brilliant and, so to say, thoroughly orientalized contribution of Mr. Wallis, which depicts with splendour, breadth, much force of tints, and intense contrasts of light and shade the vista of an Egyptian street in full sunlight. It is crowded with figures attired in strongly coloured robes.—Another vigorous, limpid, and powerfully illuminated picture of ancient buildings, the upper half of which is in full sunlight, and contrasted with the pearly blueness and transparency of the large shadow that slowly creeps up from the ground in front of the imposing Romanesque facade of *Notre Dame la Grande, Poitiers* (10), is by Mr. T. M. Rooke. A masterpiece in its way, this is by much the best work of the artist that we know. He has also contributed the less impressive, but admirable and strong *Interior, Notre Dame, Poitiers* (112), as well as *Pont Joubert, Poitiers* (202).—Mr. A. Goodwin's *City Sunset* (43) is Turneresque, but possesses beautiful character of its own. The magic of a dreamer pervades this fine picture of London painted by enchantment, even though it may not be perfectly faithful to nature. It all depends upon how you look at it. As a bit of poetical art it is a wonder. His *Westminster* (120), which possesses the charms of coloured light and softening vapours, belongs to the same category; and his *Thun* (128), a study of the place to which Turner more than once devoted all the resources of his art, is noticeable for the choice grading of the light, vapours, and semi-diaphanous tints. His *Canterbury* (146), *Oxford* (132), and *Christchurch, Hants* (170), also deserve attentive study.

Mr. E. R. Hughes's *A Study* (54) is a specimen of another sort, and quite a rarity in water-colour art—the life-size and very imaginative head, beautifully painted, of a bewitching damsel looking from amid the shadows of her dense brown hair. Strong and instinct with passion, the expression of the features needs no praise. Its glowing and harmonious tints and tones and the wealth of its carnations are of the first order. His *Rosalind* (191) is another rendering from the life, and at life size, probably a portrait of a beautiful woman, drawn with a choice sense of style and highly finished in red chalk. Another *Study* by Mr. Hughes (234); *A Dryad* (247), an admirable piece of colour; and *Study* (315) complete his series of productions.—"He Comes!" (77) by Mr. N. Tayler, a girl expecting her lover, is his best work. It is graceful, tender, and fresh, but certainly not over strong.—Sir F. Powell has, for the nonce, left his opalescent seas and mist-laden atmosphere and sent

Reflection (126), a firmly drawn, homogeneous figure of a damsel clad in white, standing by the shore and looking at the wavering image of herself. The background is not quite in keeping with the figure, still the design is tender and sincere.—The President of the Society, Mr. E. A. Waterlow, sends a charming idyl, *In Summer Time, Picardy* (155), a fine exercise in opalescent tints, the sentiment and technique of which remind us of Hackaert's best art.—In Mr. D. Murray's capital river scene, *Stepping Stones* (21), the hotness of some of the shadows is excessive, though otherwise the work is worthy of his reputation.

The broad and powerful drawing (3) which Mr. A. Melville sends with the title

A rosy city half as old as Time

is most effective, but he should not have misquoted Burgoon's famous line as well as misapplied it.—Mr. F. Smallfield is unwontedly fortunate in his capital study of *St. Mary's, Eastbourne* (5), though it is neither too firm nor clear.—We may say the same of Miss R. Barton's No. 11, *Bedtime*, an exercise in warm grey evening twilight, with a noteworthy background.—Mr. S. J. Hodson's *St. Paul's from Fleet Street, 7 a.m.* (12), is sound, clear, and sincere, while Mr. Hale's *A Study* (13), a vigorous and expressive picture of moorland at twilight, is broad and telling.—Often as it has been depicted, we shall never tire of the town of Rye, if it be painted as it is in No. 28 by Mr. H. Marshall, yet the mid-distance is a little woolly.—*Spring Evening* (42) is one of Mr. T. Lloyd's prettiest exercises in his characteristic vein and manner.—Mr. W. Crane's masculine mood is apparent in the fine study of old buildings which he calls *A Lone Farm* (50). There is true art in this massive and unpretending example of style. This distinguished artist contributes several more specimens of his powers, every one of which will reward study and merits praise.

In Tow (51), a boat cutting a deep furrow in the sea, by Mr. A. Hopkins, is one of the unusually few good and sound marine pictures in this gallery. The representation of fading daylight on the sea is admirable, and, besides being spirited in treatment, it is uncommonly well drawn.—*Trevone Beach* (34), by Mr. S. P. Jackson, a rocky coast with the tide out, is characteristic of the place and time, but the painter's touch is rather loose. His *Maggie Island* (113), a warm exercise in golden light, is, apart from the touch, tender and sympathetic. *Port Madoc Sands* (178) and the less excellent *Mont Blanc from the Lake of Geneva* (204) are also Mr. Jackson's, but none of his drawings is without impressions of the lamp; still, as he is not a realist, we cannot on that account refuse to like them.—Mr. Birket Foster has sent one of his Scottish idyls in the characteristic picture of *The Pet Lamb* (67), which is mannered and rather artificial, but charmingly pretty.—Mrs. Allingham's *Old Farm, Finner* (82), deserves the same sort of criticism as we have over and over again offered to Mr. Foster, although this, her single contribution, is somewhat tiny and decidedly thin.—*By the Sea* (109), a capital study, by Mr. A. H. Marsh, in varied greys and black, introduces a natural, simple, and elegant figure of girl dressed in black and reclining upon the sands.—Mr. B. Bradley has returned to that mood—solid and sound workmanship and clear brilliance—which suits him best, and in *The Farmer's Daughter* (117) has drawn the whole more carefully than of late. It is the charming, almost Millais-like figure of a girl milking in soft sunlight. *Thoughts of other Lands* (184), a change of theme surprising in a veteran like Mr. Bradley, is a creditable picture of a lady musing at a pier-head. The lamp is not recognizable here, and the sentiment is a little artificial, not to say hackneyed.—*Phoebe's Window* (258), by Mr. Bulleid, is a delightful piece of colour, sound finish, and soft, golden light, which, though lacking no charm of

the painter's art, is hardly up to his mark, and unluckily is a repetition of what he has done better before. It does not do for an artist, however able and gracefully inspired, to repeat even a beautiful technical motive so often as Mr. Bulleid has.

Among the other commendable, not to say admirable, although not very ambitious, drawings may be counted Mr. Lockhart's *Kew* (16); Mr. Rigby's *On Cunswick Scar* (25); Mr. E. A. Goodall's *Mosque of Sultan Bebar, Cairo* (38); Mr. Bulleid's *Spring* (80); Mr. W. E. Walker's *Quiet Valley* (72) and his *Welsh Woodland* (86); Mr. M. Hale's *Waiting for the Tide* (78); Mr. E. A. Waterlow's *In a Berkshire Village* (91); Mr. H. Marshall's *Below Greenwich* (261); *A Study of a Head*, by Mr. Bulleid (262); and *A Walled Garden* (316), by Mr. C. N. Hemy.

SALE.

MESSRS. CHRISTIE, MANSON & Woods sold on the 5th inst. the following engravings: Hon. Augustus Hervey, after Gainsborough, by J. Watson, 25*l.* Countess Spencer, after Reynolds, by Bartolozzi, 79*l.* Lady Caroline Price, after Reynolds, by J. Jones, 42*l.* Emma (Lady Hamilton), after Romney, by J. Jones, 178*l.* Miss Farren, after Lawrence, by Bartolozzi, 220*l.* Thoughts on Matrimony, after J. R. Smith, and Hesitation, by W. Ward, 94*l.* Lucy of Leinster, by and after W. Ward, 29*l.* A Party Angling, and The Anglers' Repast, after Morland, by W. Ward, 29*l.* A Farmer's Visit to his Daughter, and The Visit Returned, after Morland, by Nutter and Bond, 30*l.* St. James's Park, and A Tea Garden, after Morland, by F. D. Soiron, 92*l.* Card Players (the Opie family), after Opie, by J. Dean, 50*l.* Hesitation, and Temptation, after Ramberg, by W. Ward, 37*l.* The Fruits of Industry, and Effects of Extravagance, after Morland, by W. Ward, 33*l.* Mrs. Pelham feeding Chickens, after Reynolds, by Dickinson, 32*l.* Sophia Western, after Hoppner, by J. R. Smith, 49*l.*; ditto, 45*l.* The Countess of Salisbury, after Reynolds, by V. Green, 149*l.*

Fine-Art Gossip.

TO-DAY (Saturday) being the anniversary of the Royal Academy (which this day completes its one hundred and thirtieth year) there will be the usual meeting of members, associates, students, and professors. There will be, too, the usual distribution of medals and other distinctions to competitors from the various schools at Burlington House. The 10th of December next year marks the completion of eleven decades since 1790, when Sir Joshua Reynolds delivered the last of his famous 'Discourses' at Somerset House. The crowd of expectant listeners being very great, a beam in the floor of the room gave way with a loud crash, though the floor sank only a little, and the audience rushed to the door and the walls; but the President sat unmoved till the weak beam was secured, when, reading from his manuscript, he began the lecture, which he ended with the name of "Michael Angelo." When this was said—and the words were the last Reynolds uttered from the presidential chair—Burke, who was amongst the audience, stepped forward, and, as his friend descended from the desk, took his hand, and said:—

The Angel ended; and in Adam's ear
So charming left his voice, that he awhile
Thought him still speaking, still stood fixt to hear.

Such, according to Sandby, were the graceful amenities of the last century.

In addition to two lengthy reports by the Select Committee of the House of Commons on the Museums of the Science and Art Department, Her Majesty's Stationery Office has issued a monumental index and digest of the evidence given by various witnesses to the Select Committee. The interest of the first report was already considerably discounted before its publica-

tion. A number of the questions put to witnesses were entirely beside the subject, while in not a few an unreasonable animus towards certain officials is manifest. The second report is a still more formidable document; apart from the index it consists of 580 pages, 445 pages of which contain evidence. In both there is a great deal of very good reading; but the digest, which has only just appeared, is invaluable, and without it the evidence is a wilderness. One great mistake in the matter was the fuss made over the unlucky, but comparatively unimportant 'Catalogue of Engraved National Portraits' compiled by Mr. Julian Marshall, a well-known authority on prints. A certain number of errors—historical, chronological, and what not—were discovered in it. They are regrettable, no doubt, and more numerous than they should be; but, on the other hand, no one seems to have remembered that it is not the business of the compiler of a catalogue of portraits to rewrite—even if it were possible—all ordinary books of reference to which he had recourse. As the Committee has asked to be reappointed its reports have no present finality. Till they are complete we had better defer criticism. At present it is enough to say that some general suggestions of considerable value have been offered by the Committee.

A CORRESPONDENT writes:—

"An early portrait of Charles Lamb at the age of twenty-two, by George Dance, R.A., was sold on Wednesday last at Messrs. Foster's, Pall Mall. It was catalogued as a water-colour and as representing 'C. Lambie,' but it is one of the numerous pencil-portraits of which a large collection was sold at Christie's in July last. The portrait of Lamb is slight, but full of vigour, and, like all the others, is in profile. This very interesting sketch was knocked down for the altogether ridiculous price of 3*l. 12*s.* 6*d.**

THE Crown Prince of Italy, in his capacity as honorary president of the Numismatic Society of Italy, has taken an important step in authorizing the publication of a 'Corpus Numorum Italicorum,' in emulation, doubtless, of Dr. Head's classical work. The nucleus of the work will be the Prince's own fine collection of 18,000 coins, but the gaps in his series will be filled by reference to all the public and private collections of Italian coins, wherever they may be found. The Prince of Naples's enthusiasm overrides all obstacles, and the work is going on with alacrity. We hope it may be published, like Dr. Head's, in a convenient and portable shape. Royal patronage is apt to express itself in unwieldy folio, as in the case of Lepsius's 'Denkmäler.' Recently M. Markov has printed a much-needed description of the Oriental coins of the Imperial Hermitage, but it appears in so bulky a form that its utility is seriously circumscribed.

The first object of the excavations carried on by the "Pro Petinesca" Society, as we learn by a letter from Biel, is to decide the extent of the "Roman camp" on the Innsberg. The so-called "Roman wall" has been laid bare to the length of 220 metres, but as neither weapons, coins, nor other articles of Roman origin have been found, it is conjectured that the excavators may be upon the track of a Celtic building. Next year, when the excavations are resumed, it is possible that more light may be thrown upon the question.

MUSIC

THE WEEK.

ST. JAMES'S HALL.—Popular Concert.
STEINWAY HALL.—Mr. Otto Hegner's Recital.
QUEEN'S HALL.—Stock Exchange Orchestral and Choral Society's Concert.

BEETHOVEN'S 'Kreutzer' Sonata has always been a favourite at the Popular Concerts; and again last Saturday, especially with Lady Halle and M. Vladimir de

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Pachmann as interpreters, it drew a large audience to St. James's Hall. A display of virtuosity is only open to reproach when it appears as an end and not as a means, and no composer understood and felt this better than Beethoven. The rendering of the music by two such accomplished artists could not fail to be interesting. M. de Pachmann has, however, made a special study of Chopin, and has become so impregnated with the spirit of that music that it still makes itself felt when he is the exponent of the severer master. It could not, indeed, be otherwise. For a similar reason the greatest interpreters of Beethoven have not proved ideal Chopin players—not even Rubinstein, who perhaps more than any other great performer was able to adapt himself to different styles. Lady Halle played well, but the pianist gave to the reading its peculiar colour. M. Pachmann afterwards played Chopin's Fantasia in F minor, Op. 49, with marked delicacy and charm. The concert opened with Mendelssohn's Quartet in E flat, Op. 12—to quote from the programme-book, one "of the happiest productions of his youthful period"; the performance by Lady Halle and MM. Haydn Inwards, Gibson, and Paul Ludwig was excellent. Miss Beatrice Spencer sang songs by Mozart, Scarlatti, and Paladilhe in a careful manner; she has a good voice, though not yet under perfect control.

Mr. Otto Hegner gave his third and last pianoforte recital at the Steinway Hall on Monday afternoon. Brahms's Trio in B major, Op. 8 (revised edition, 1891), was interpreted with much vigour by the concert-giver and MM. L. Pécsai and L. Lebell. Mr. Hegner next played three solos. First came Mozart's Fantasie and Fugue in C, which was given in a remarkably clear, intelligent manner. Mr. Hegner may be congratulated on this revival of one of the composer's finest pieces, for one hears very little of Mozart's pianoforte music nowadays. Monday, by the way, was the anniversary of the master's death, so that even a little more space might have been devoted to him. Haydn's Andante con Variazioni in F minor were well rendered, though they would have been all the better for a little more freedom of tempo. Beethoven's curious Rondo a Capriccio, Op. 129, was crisply played. We left before the "Don Juan" Fantasie, with which the programme ended. After honouring the memory of Mozart by giving the fantasia and fugue, why, one might ask, did Mr. Hegner thus dishonour it by this maltreatment of Mozart's master-work?

The Stock Exchange Orchestral and Choral Society gave their first subscription concert at Queen's Hall on Monday evening. The performance of Beethoven's "Eroica" Symphony, under the direction of Mr. A. W. Payne, was one of considerable merit. The playing of the band was at times so finished that it might easily have been thought one consisting of professionals. Mr. Payne was very enthusiastic, and his men very energetic, and this may account for the opening *allegro* not being presented with all becoming dignity, nor the Funeral March with all due impressiveness. On the whole, however, the reading of the work was excellent, and special praise must be

awarded to the *scherzo*, performed in clean, crisp manner, and without any undue hurrying of the *tempo*. In Massenet's charming "Scènes Pittoresques" the orchestra again distinguished itself. Mr. Bertie Withers played the solo part of Saint-Saëns's effective Concerto in A minor with skill and taste. This work, produced at Paris twenty-five years ago, is the only one of its kind written by the composer. Madame Marie Hooton was the vocalist.

Musical Gossip.

THE programme of the "extra" Popular Concert next Monday will include Beethoven's great Trio in B flat, Op. 97, and Schumann's seldom heard Sonata in F sharp minor, Op. 11. These two works in themselves would attract a goodly number of amateurs, but with M. Paderewski at the pianoforte, more persons than St. James's Hall can hold will probably seek to gain admission. Lady Halle will be the leader of the quartet party, and Mr. Plunket Greene the vocalist.

THE first of the three Newlandsmith Concerts was held at St. James's Hall on Wednesday afternoon. Mr. Ernest Newlandsmith has an orchestra of nearly thirty players, which is known as the "Scandinavian String Orchestra." The programme opened with a delightful serenade by Fuchs—no Christian name was added, but we presume it to be Robert. The conductor showed considerable ability, and the orchestra played with intelligence and marked precision. A ballade for strings, in variation form, upon a Flemish folk-song by De Gref, though interesting at times, proved, on the whole, disappointing. The music seemed to want a full-sized orchestra with its variety of colour. The "Elegiac Melodies" of Grieg were placed very late in a programme of undue length and of very varied interest. We strongly recommend Mr. Newlandsmith to produce programmes of reasonable compass, to abolish encores, and to give an early place to his novelties, and then we believe his concerts will have good chance of success.

A SOCIETY has been formed to give concerts at the Queen's Hall regularly on Sunday afternoons and evenings. Subscribers will receive transferable tickets for a season of twenty-five concerts. Any profits from these concerts will be devoted to the Prince of Wales's Hospital Fund.

HERE ALFRED REISENAUER made his appearance in London, after an absence extending over more than two years, at the final Elderhorst Chamber Concert, held on Wednesday at Steinway Hall. He gave a vivacious performance of Weber's Sonata in C major, playing the *finale* quite brilliantly, but showing a tendency towards exaggeration in the opening movement. The clever pianist was joined by Messrs. Elderhorst, Kornfeld, Hobday, and Whitehouse in an animated rendering of Dvorák's fine Pianoforte Quintet in A major, Op. 81, one of the Bohemian master's most characteristic works. Schubert's lovely String Quintet in C major, Op. 163, was played by the four artists just mentioned reinforced by Mr. Parker, the *adagio* being presented with notable care and expression; but there was less cause for praise as regards the handling of the opening *allegro* and the *scherzo*, both sections being rather more heavily treated than was necessary. Mrs. Helen Trust sang pieces by Brahms, Ries, and Hildach in pleasing style.

A MS. SONATA for violin and pianoforte in A, Op. 70, by Prof. Villiers Stanford, was heard for the first time at the Curtiss Club concert on Wednesday evening. In this new work the influence of Brahms—of that composer in his later period—is felt; yet this does not cause surprise, neither does it excite opposition. The music throughout the four movements is not

only skilful, but genial. The opening *allegro* and the bright *prestissimo* seem to us at present the best sections. The work will no doubt soon be heard again. Perhaps Mr. Chappell may feel inclined to place it on one of his programmes this season. The sonata was most sympathetically interpreted by Herr Kruse and Mrs. Fischer-Sobell. In "Long After," described as a "study on Tennyson's 'Maud,'" by Mr. G. W. L. Marshall Hall, there was lyrical charm, though not of a very elevated kind, and certain dramatic instinct, but the music left no definite impression. Mr. Fischer sang the vocal part with intelligence, while Mrs. Fischer-Sobell played the piano part with skill and taste.

MASTER BRUNO STEINDEL, one of the youthful prodigies of last season, gave a recital at Queen's Hall on Wednesday afternoon, when he again showed distinct promise for the future. He is studying under his father.

THE Handel Society will perform Handel's oratorio "Belshazzar" at the People's Palace on Thursday, December 15th, on behalf of the Stepney Relief Society. The original orchestration will be used, and Mr. W. H. Cummings has kindly undertaken to play the pianoforte accompaniments.

PERFORMANCES NEXT WEEK.

MON.	Mrs. J. Moncure's New Musical Piece, "Pandora," and Gluck's "Orpheus," 2.30, St. George's Hall.
	Eduard von Dohnányi's Pianoforte Recital, 3, St. James's Hall.
	Mr. and Miss Wilson's Vocal Recital, 3, Queen's Small Hall.
	Madame Kiss-Arbeau's Chopin Recital, 3, Salle Erard.
	Monday Popular Concert, 8, St. James's Hall.
TUES.	Mr. G. Fetherbridge's Concert, 3, Salle Erard.
	Mr. George A. Vanderbeck's Vocal Recital, 8.30, Queen's Small Hall.
WED.	British Chamber Concert, 8, Queen's Small Hall.
	Westminster Orchestral Society, Town Hall, Westminster.
	Mr. van Rossem's Evening Concert, 8, Salle Erard.
	Curtiss Club Concert, 8.30, Prince's Galerie.
THURS.	Handel Society Concert, "Belshazzar," 7.30, People's Palace.
SAT.	Saturday Popular Concert, 3, St. James's Hall.
	Mozart Society Concert, 3, Fortnum's Rooms.
	Mr. David Zeldes' Evening Concert, 8.30, Steinway Hall.

DRAMA

THE WEEK.

VAUDEVILLE.—"On and Off," a Comedy in Three Acts. Adapted from M. Bisson.

HAYMARKET.—"A Golden Wedding," a Comedietta. By Eden Phillpotts and Charles Groves.

COURT THEATRE.—"Cupboard Love," a Farce in Three Acts. By H. V. Esmond.

TERRY'S.—"The Brixton Burglary," a Farce in Three Acts. By Fred W. Sidney.

THE new piece at the Vaudeville reaches us from America, and is an adaptation by Mrs. Catherine Lucelle Riley of "Le Contrôleur des Wagons-Lits" of M. Bisson. It is a brisk, vulgar, and fairly amusing piece, which may be seen with pleasure, but has not the slightest claim upon consideration. Scarcely coherent is it, indeed, in story, and its characters belong to burlesque rather than farce, and are sometimes unpleasant as well as preposterous. A scene in the concluding act in which an errant husband is confronted by what he must conceive to be the wraiths of his wife and his father and mother-in-law is a whimsical piece of burlesque extravagance by which the audience is convulsed. It will not bear inspection, however, and is trivial and futile. Mr. Charles Glenney and Mr. Paul Arthur played the two principal characters in effective fashion, and Miss Elliott Page as the heroine made a step in advance. Hitherto she has been better known for personal attraction than for talent. She now disclosed distinct gifts in comedy.

The one-act novelty, the performance of which prefaces at the Haymarket that of "The Manœuvres of Jane," is pretty and suggestive, but makes rather strong demands upon the powers of credulity of the

public. We have to believe that two men have for fifty years loved the same woman, and that during this period the rejected lover, now an admiral, though he has not once seen the object of his affection, is devoted to her, and regarded by her still as her warmest friend. Those who can swallow a supposition a little offensive to common sense will be rewarded by some pleasant and sympathetic, albeit fantastic scenes. Miss Adela Measor, Mr. Cyril Maude, and Mr. Sydney Valentine play in capital style. Visitors to Mr. Jones's comedy, which has taken a strong hold on the public, will do well to arrive in time for the opening piece.

Since the memorable days, chronicled in song, when Dame Durden

Kept five serving-girls to carry the milking-pail, and

Also kept five lab'ring men to use the spade and fain,

and since "John kiss'd Molly, and Dick kiss'd Betty, and Joe kiss'd Dolly, and Jack kiss'd Kitty and Dorothy Draggletail," never has been presented such an agapemone as the house of a military baronet, in which passes the action of Mr. Esmond's new farce. It is impossible to open a door or draw a curtain without disturbing some philandering couple. Yet though the maidens are all of the most coming-on disposition conceivable, each has a keen eye to the main chance. No privilege easily conceivable is to be denied juvenile ambition except marriage. The "cupboard love" that is indicated in the title means indiscriminate flirtation with youth, and marriage with age and wealth. Against this state of things a certain Dennis Crutendon revolts. Like Ibsen's Stengård, he counsels a "league of youth." Here is a scheme or plot of a sort. So ridiculous are, however, the proceedings of the league when founded, we refuse to believe in it. The acting of Messrs. Herbert Standing, Seymour Hicks, Boucicault, and Fitzgerald, though backed up by the appearance of four pretty young actresses in costume intended to suggest nightdresses, was inadequate to reconcile the public to a work the wittiness of which will not serve to disprove its emptiness.

Those who will take uninquiringly the new farce which Mr. Sidney has extracted presumably from a story of Mr. Cyril Hallward will be rewarded by an enjoyable evening. To investigate the source of pleasure might be unwise. Absolutely preposterous are the incidents presented. They have, however, the sequence, the species of logic, which is indispensable to farce, and the absence of which leads to almost inevitable disaster. There is much more idea in "Cupboard Love" than in "The Brixton Burglary," but much less sequence, and while the former is a failure, the latter is a success, and will probably run through the season, for, absurd and preposterous as it is, it is not incoherent. It is well acted, moreover, the performances of Miss Annie Hughes, Mr. Welch, Mr. Barnes, Mr. Gottschalk, and Mr. Widdicombe being thoroughly diverting.

MR. ARTHUR STIRLING.

MR. ARTHUR STIRLING, who died on the 3rd inst. at his house in Regent's Park, began his stage career in Bristol and Bath, arriving in

London in 1863, and making his first appearance on January 3rd at the St. James's, under Miss Herbert, as Philip Austin in Arthur Sketchley's "Dark Cloud." He played an Army Surgeon in Leicester Buckingham's "Merry Widow," Philip Hargrave in the "Faces in the Fire" of the same author, Robert Audley in "Lady Audley's Secret," and Dick Thornton in Oxenford's adaptation "Eleanor's Victory." At the Adelphi he was Stephen Welcraft in Wilkie Collins's "Black and White," and Lazare in Mr. Burnand's "Proof" ("Une Cause Célèbre"). At the Lyceum he supported Miss Mary Anderson as Friar Laurence in "Romeo and Juliet," and Col. Damas in "The Lady of Lyons"; and at the opening of the Shaftesbury he was Jaques in "As You Like It." A serviceable actor, without much brilliancy or initiative, he made infrequent appearances on the stage, being during many years possessed of considerable means. His age, concerning which we have no exact information, must have been about seventy.

Dramatic Gossip.

MR. STEPHEN PHILLIPS has completed the play which he has written in metre for Mr. George Alexander, and which he has founded on the story of "Paolo and Francesca."

MR. FORBES ROBERTSON has now got into approved form the play he has drawn from "The Egoist" of Mr. George Meredith. Mr. Forbes Robertson will himself appear as Sir Willoughby Patterne, Mrs. Patrick Campbell as Lætitia Dale, and Miss Irene Vanbrugh is spoken of for the part of the heroine, Clara Middleton.

MESSRS. W. BLACKWOOD & SONS have now in the press "The Good Regent: a Chronicle Play," by Sir T. Grainger Stewart, Professor of the Practice of Medicine in Edinburgh University. The play has been the professor's holiday recreation for some years past, and aims at giving a new reading of the character of the Earl of Moray.

It is decided that "The Black Tulip," adapted from Dumas by Mr. Grundy, shall be the next novelty at the Haymarket. Miss Winifred Emery will play the only female character, and Mr. F. Harrison will be seen as William of Orange.

CONDEMNED as it is to disappear in order to make way for a new thoroughfare, the Opéra Comique is once more to open its doors, having been secured for a revival on December 22nd of "Alice in Wonderland," an adaptation by Savile Clarke of Lewis Carroll's book, first seen in December, 1886, at the Prince of Wales's Theatre.

"WHAT WILL THE WORLD SAY?" by Mr. George P. Bancroft, will be put in rehearsal in a week or two by Mr. Terry, with a view to its production early in January at Terry's Theatre. Miss Carlotta Addison, Mr. Terry, and Mr. Ernest Hendrie will take part in the performance.

MARGUERITE ELIZA MACÉ, known after her marriage with Montrouge, as Madame Macé Montrouge, has died in Paris after a long illness. Born in Paris, it is said, on the 24th of March, 1836, she studied at the Conservatoire under Provost, made in 1850 her début at the Gymnase, and played in 1855 at the Bouffes in the presence of Offenbach. She was at different times director of the Folies-Mariigny, the Athénée, and the Nouveautés, and spent three years in Cairo. At the Bouffes she was the original Mère Jacob in "Joséphine vendue par ses Scours." One of her last performances was in "L'Hôtel du Libre-Échange." She had considerable vivacity and some humour.

To CORRESPONDENTS.—S. H.—W. S. W.—W. G.—J. B. N.—E. R.—F. W. B.—received.
W. F. K.—Thanks; we knew the reference.
No notice can be taken of anonymous communications.

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